

I Sing

SSA and Piano*

Words by

James Weldon Johnson (1871–1938)

Selected lines from *The Gift to Sing* (1917), alt.

Music by

Cynthia Gray

Soprano I Soprano II Alto

① With hopeful assurance ($\text{♩} = 54$)

mp

p

11 *SI mp*

Some - times _____ the mist o - ver - hangs my path, and

Performance time: ca. 3:00

*Also available: SAB with Descant (CGE267); Two-part with Opt. Descant (CGE268);

Performance/Accompaniment CD (CGECD108).

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15 **SI**

black-en-ing clouds a-bout me cling;

mp But

mp But

19

(2)

I have a mag - ic way I to turn the gloom to

I have a mag - ic way I to turn the gloom to

22

Some-times _____ the mist o-ver-hangs my
 cheer-ful day. _____ Some-times _____ the
 cheer-ful day. _____ Some-times _____

26

path, and black-en-ing clouds _____ a-bout me
 mist o-ver-hangs my path, and black-en-ing clouds _____
 _____ the mist o-ver-hangs my path, and

29

cling; _____ But I have a mag - ic
_____ a - bout me cling; _____ But
black - en - ing clouds _____ a - bout me cling; _____

32

way to turn the gloom to cheer - ful day. 3
I have a mag - ic way to turn the gloom to
_____ But I have a mag - ic way I to

35

mf

I sing, I soft - ly

mf

cheer - ful day. I sing, I soft - ly

mf

turn the gloom to day. I soft - ly

38

sing.

p

sing. Ah,

p

sing. Ah,

41 *p* 4

Ah, I sing.

I sing.

I sing.

44 *mp*

No days are long, —

No days are long, —

No nights are dark,

mp