

It's So Still in Bethlehem

3

(Still, Still, Still with O Little Town of Bethlehem)

SAB and Piano* with Optional Handchimes**

Trad., alt.

Traditional Carols

Arranged by Ruth Elaine Schram

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. Each part shows a melodic line with a few notes.

① Tenderly (♩ = 80-84)

Handchimes

Musical notation for Handchimes and Piano accompaniment. The Handchimes part is on a treble clef staff with a 4/4 time signature. The Piano accompaniment is on two staves (treble and bass clefs) with a 4/4 time signature. The tempo is marked as *poco rall.* and the dynamics are *p*.

5 SA *p a tempo*

Musical notation for Soprano (SA) and Alto (A) vocal parts. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The tempo is marked as *a tempo* and the dynamics are *p*. The lyrics are: Still, still, still, one can hear the fall - ing

B *a tempo*

Musical notation for Bass (B) and Piano accompaniment. The Bass part is on a bass clef staff and the Piano accompaniment is on two staves (treble and bass clefs). The tempo is marked as *a tempo*.

Performance time: ca. 3:15

*Also available: SATB (CGE259); SSA (CGE260); TTBB (CGE261); Two-part (CGE263);

Performance/Accompaniment CD (CGECD106).

**Handchime part is on page 12.

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8

snow. For all is hushed, the world is sleep - ing;

p

All, _____ all are sleep - ing;

11

ho - ly star its vig - il keep - ing. Still, _____ still, _____

ho - ly star, _____ vig - il keep - ing. Still, still, _____

14 still, one can

still, hear the fall - ing - snow.

still, hear the fall - ing - snow.

17

2

rall. mp

rall. mp

rall.

cresc. rall. mp

20 *a tempo* how still we see ^{you} thee lie. A -

lit - tle town of Beth - le - hem, how still; _____ still; _____

a tempo

lit - tle town of Beth - le - hem, how still; _____ still, still, —

a tempo *mp*

a tempo

24 ^{your} bove thy deep and dream - less sleep, the si - lent stars go

— thy deep and dream - less sleep, the si - lent stars, the

your

still, thy deep and dream - less sleep, the si - lent stars go;

your

27 by. *cresc.* *mf*

si - lent stars go by. Yet in thy dark streets shin - eth the
your *shin - ing,*

si - lent stars go by. Yet in thy dark streets shin - eth the
your *shin - ing,*

mf

cresc. *mf*

31 *rall.* *a tempo*

ev - er - last - ing light; the hopes and fears of all the years are —

ev - er - last - ing light; the hopes and fears of all the years are

rall. *a tempo*

rall. *a tempo*