

It's So Still in Bethlehem

(Still, Still, Still with O Little Town of Bethlehem)

TTBB and Piano* with Optional Handchimes**

Traditional Carols

Trad., alt.

Arranged by Ruth Elaine Schram

Musical notation for Tenor I, Tenor II, Baritone, and Bass parts, showing a simple melodic line with a treble clef and a bass clef.

1 **Tenderly** (♩ = 80-84)

Handchimes

Musical notation for Handchimes accompaniment, featuring a piano (p) dynamic and a *poco rall.* instruction.

Vocal and piano accompaniment for the main part of the song. It includes parts for Tenor I (TI), Tenor II (TII), Baritone (B), and Bass (B), along with piano accompaniment. The lyrics are: "Still, still, still, one can hear the fall - ing". The tempo is marked *a tempo*.

Performance time: ca. 3:15

*Also available: SATB (CGE259); SSA (CGE260); SAB (CGE262); Two-part (CGE263); Performance/Accompaniment CD (CGECD106). **Handchime part is on page 12.

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8

snow. For all is hushed, the world is sleep - ing;

snow. All, all are sleep - ing;

snow. All, all are sleep - ing;

snow. For all is hushed, the world is sleep - ing;

11

ho - ly star its vig - il keep - ing. Still, still,

ho - ly star, vig - il keep - ing. Still, still,

ho - ly star, vig - il keep - ing. Still, still,

ho - ly star its vig - il keep - ing. Still, still,

14

still, one can hear the fall - ing snow.

still, hear the fall - ing snow.

still, one can hear the fall - ing snow.

still, hear the fall - ing snow.

17

2

rall. *mp*

rall. *mp*

rall. *mp*

rall. *mp*

rall.

cresc. rall. *mp*

20 *a tempo*

lit - tle town of Beth - le - hem, how still; still;

lit - tle town of Beth - le - hem, how still; still, still;

lit - tle town of Beth - le - hem, how still we see thee lie. A - you

lit - tle town of Beth - le - hem, how still we see thee lie. A - you

mp

a tempo

24

— thy deep and dream - less sleep, the si - lent stars, the

— thy deep and dream - less sleep, the si - lent stars, the

bove thy deep and dream - less sleep, the si - lent stars go

bove thy deep and dream - less sleep, the si - lent stars go

8 si - lent - stars go - by. Yet in thy dark streets shin - eth the
cresc. *mf*
your *shin - ing*

8 si - lent - stars go - by. Yet in thy dark streets shin - eth the
cresc. *mf*
your *shin - ing*

by. _____ Yet in thy dark streets shin - eth the
cresc. *mf*
your *shin - ing*

by. _____ Yet in thy dark streets shin - eth the
cresc. *mf*
your *shin - ing*

mf

cresc. *mf*

8 ev - er - last - ing light; the hopes and fears of all the years are -
rall. *a tempo*

8 ev - er - last - ing light; the hopes and fears of all the years are
rall. *a tempo*

ev - er - last - ing light; the hopes and fears of all the years are
rall. *a tempo*

ev - er - last - ing light; the hopes and fears of all the years are
rall. *a tempo*

rall. *a tempo*