

Commissioned by Creative Arts Students and Teachers (CAST),
in support of the Fort Worth Country Day Lower School music program,
Karla Dunning and Julie Pummill Dean, directors

We Are the Day!

Text by Mark Burrows Two-part and Piano* with Opt. Percussion**
Inspired by the deep thoughtfulness
of the Fourth Grade Class (2017-2018)
at Fort Worth Country Day

Music by
Mark Burrows



Freely, expressively (♩ = ca. 88)

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a percussion line. The tempo is marked 'Freely, expressively (♩ = ca. 88)'. The dynamics are marked 'mp' and 'rit. e dim.'. A circled '1' indicates the first measure.

Musical score for the second system. It features a vocal line and piano accompaniment. The tempo is marked 'With wonder (♩ = 100-104)'. The dynamics are marked 'p' and 'mp'. A circled '2' indicates the second measure. The lyrics 'We are the' are written above the vocal line.

Musical score for the third system. It features a vocal line and piano accompaniment. The tempo is marked 'With wonder (♩ = 100-104)'. The lyrics 'eyes gleam-ing with won - der, search-ing' are written below the vocal line.

Performance time: ca. 3:00

*Also available: Performance/Accompaniment CD (CGECD134).

**Percussion parts are on pages 13-16.

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10

I
out our own des - ti - ny.

II
mp
We are the feet, we are the thun-

13

I
mf
We are the

II
mf
- der, march - ing on for all that can be. We are the

16

I
heart - beat, stead - y and strong, we are the

II
heart - beat, stead - y and strong, we are the

mf

18 3 *cresc.*

I
song. _____

II
cresc.
song. _____

+Perc. *cresc.*

20 *f with determination*

I
We are— the dream, we are— the vi - sion,

II
f with determination
We are— the dream, we are— the vi - sion,

f

22

I
we are— the light that leads the— way.—

II
we are— the light that leads the— way.—

24

I We are— the hope, we are— the chil - dren.

II We are— the hope, we are— the chil - dren.

26

I We are— the here and now, we are— the day!

II We are— the here and now, we are— the day!

29

I 4 *mf* We are the

II

decresc.

32

I hands mak - ing a dif - f'rence, reach - ing

II *mf* We are the hands mak - ing a dif - f'rence,

mf

34

I out with kind - ness and care. We are the

II reach - ing out with care.

36

I sound break - ing the si - lence, sing - ing

II We are the sound break - ing the si - lence,

We Are the Day!

Words and Music by
Mark Burrows

Freely, expressively (♩ = ca. 88) With wonder (♩ = 100-104)

Shakers 5 *poco rit.* 12
1-5 6-17 *mf cresc.*

Snare Drum 5 *poco rit.* 12
mf cresc.

Conga Drums 5 *poco rit.* 12
mf cresc.

19
Sh. *f*

Dr. *f*

Dje. *f*

22
Sh.

Dr.

Dje.

25
Sh.

Dr.

Dje.

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