

Though Much Is Taken, Much Abides

TTB(B) and Piano

Words by Alfred, Lord Tennyson (1833)
Selected lines adapted from *Ulysses*

Music by
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Musical notation for Tenor I, Tenor II, and Bass parts. Tenor I and Tenor II are on a treble clef staff, and Bass is on a bass clef staff. The notes are: Tenor I (G4, A4), Tenor II (G4, A4), Bass (G3, A3).

Valiantly (♩ = 72)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Valiantly' with a quarter note equal to 72 beats. The dynamic is *mf*. The piano part consists of chords and moving lines in both the treble and bass staves.

4 TI, TII *mf*

B(B) *mf* I can - not rest from trav - el; — I will

Vocal and piano accompaniment for the second system. The vocal parts (Tenor I, Tenor II, and Bass) are on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "I can - not rest from trav - el; — I will". The dynamic is *mf*.

Performance time: ca. 3:15

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6

drink life to the lees: I have ven - tured bold - ly and cou -

8

ra - geous - ly. both with

TII

All times I have en - joyed,

10

friends and a - lone, al - ways roam - ing with a hun - gry heart,

TI

2/4

12 *poco rall.* *f*

much have I seen and known. *poco rall.* *f* Though much is

14 *a tempo*

ta - ken, much a - bides; and though we

a tempo

a tempo

16

are not now that strength which in old days moved earth and