

Pronunciation Guide

Tu-ba mi-rum spar-gens so-num
 Too-bah mee-room spahr-jehns saw-noom

Per se-pul-chra re-gi-o-num,
 Pehr seh-pool-krah reh-jee-aw-noom,

Co-get om-nes an-te thro-num.
 Caw-jeht awm-nehs ahn-teh thraw-noom.

Mors stu-pe-bit, et na-tu-ra,
 Mawrs stoo-peh-beet, eht nah-too-rah,

Cum re-sur-get cre-a-tu-ra,
 Coom reh-soor-jeht creh-ah-too-rah,

Ju-di-can-ti re-spon-su-ra.
 Yoo-dee-cahn-tee reh-spawn-soo-rah.

Translation

The trumpet, spreading its wondrous sound
 Through the tombs of every land,
 Will summon all before the throne.

Death will be stunned, likewise nature,
 When all creation shall rise again
 To answer the One judging.

from *Missa pro Defunctis* (The Requiem Mass for the Dead)

Tuba Mirum

3

SSA and Piano*

Traditional Latin

Music by
Mark Burrows

Musical notation for Soprano I, Soprano II, and Alto parts. The Soprano I part has a treble clef and a whole note G4. The Soprano II part has a treble clef and a whole note F4. The Alto part has a treble clef and a whole note E4. The notes are on a staff with a key signature of two flats and a common time signature.

With conviction (♩ = 108)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of two flats. The tempo is marked as ♩ = 108. The first measure is marked with a forte *f* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal and piano parts for the second system. The vocal parts are for Soprano I (SI), Soprano II (SII), and Alto (A). The lyrics are: Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, The piano accompaniment continues with the same accompaniment as the first system.

Performance time: ca. 3:00

*Also available: SATB (CGE236); TTB (CGE237).

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CGE238

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tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

7

Per se - pul - chra re - gi - o - num, Co - get om - nes

Per se - pul - chra re - gi - o - num, Co - get om - nes

Per se - pul - chra re - gi - o - num, Co - get om - nes

10 *accel.*

an - te thro - num.

an - te thro - num.

an - te thro - num.

accel.

accel.

13 **With rhythmic intensity** (♩ = 126)

mf

Tu - ba, tu - ba

With rhythmic intensity (♩ = 126)

mf

16

mi - rum spar - gens so - num, -

19 *mf*

Tu - ba, tu - ba mi - rum spar - gens so - num -

Tu - ba, tu - ba mi - rum spar - gens so - num -

tu - ba, tu - ba mi - rum spar - gens so - num -

22

mp legato

Per se-pul - chra re - gi - o - num,

mp legato

Per se-pul - chra re - gi - o - num,

mp legato

Per se-pul - chra re - gi - o - num,

mp legato

25



Co-get om - nes an - te thro - num.



Co-get om - nes an - te thro - num.



Co-get om - nes an - te thro - num.

cresc.

28

mf

Tu - ba, tu - ba mi - rum spar - gens

mf

Tu - ba, tu - ba mi - rum spar - gens

mf

31

mf

Tu - ba mi - rum spar - gens so - num,

so - num, - tu - ba, tu - ba

so - num, - tu - ba, tu - ba