

## Pronunciation Guide

*Tu-ba mi-rum spar-gens so-num*  
 Too-bah mee-room spahr-jehns saw-noom

*Per se-pul-chra re- gi-o-num,*  
 Pehr seh-pool-krah reh-jee-aw-noom,

*Co-get om-nes an-te thro-num.*  
 Caw-jeht awm-nehs ahn-teh thraw-noom.

*Mors stu-pe-bit, et na-tu-ra,*  
 Mawrs stoo-peh-beet, eht nah-too-rah,

*Cum re-sur-get cre-a-tu-ra,*  
 Coom reh-soor-jeht creh-ah-too-rah,

*Ju-di-can-ti re-spon-su-ra.*  
 Yoo-dee-cahn-tee reh-spawn-soo-rah.

## Translation

The trumpet, spreading its wondrous sound  
 Through the tombs of every land,  
 Will summon all before the throne.

Death will be stunned, likewise nature,  
 When all creation shall rise again  
 To answer the One judging.

from *Missa pro Defunctis* (The Requiem Mass for the Dead)

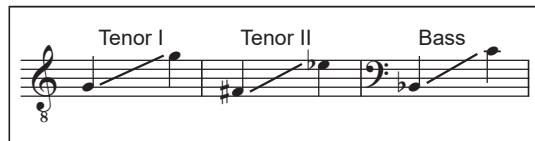
# Tuba Mirum

TTB and Piano\*

Traditional Latin

3

Music by  
Mark Burrows



With conviction ( $\text{♩} = 108$ )

The musical score consists of four systems of music. The first system shows the piano accompaniment in bass and treble staves, with dynamic markings *f* and *v*. The second system starts with a vocal entry for Tenor I (TI) at measure 3, followed by Tenor II (TII) and Bass (B) entries. The lyrics are: Tu - ba mi - rum spar - gens so - num,. The third system continues with the same voices and lyrics. The fourth system concludes the section with the voices and piano accompaniment.

Performance time: ca. 3:00

\*Also available: SATB (CGE236); SSA (CGE238).

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.

5

8

tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

7

8

Per se-pul - chra re - gi - o - num, Co - get om - nes

Per se-pul - chra re - gi - o - num, Co - get om - nes

Per se-pul - chra re - gi - o - num, Co - get om - nes

Musical score for soprano, alto, tenor, and basso continuo parts. The soprano part (G clef) has lyrics: "an - te thro - num." with three melodic phrases, each starting with a quarter note and followed by eighth notes, with a fermata at the end of the third phrase. The alto part (C clef) has the same lyrics. The tenor part (F clef) has the same lyrics. The basso continuo part (Bass clef) shows harmonic changes and bass line. The score includes dynamic markings *accel.* above the soprano and alto parts, and a basso continuo dynamic marking *accel.* below the bass line. Measure numbers 10 and 8 are indicated at the top left.

13 With rhythmic intensity ( $\text{♩} = 126$ )

With rhythmic intensity ( $\text{♩} = 126$ )

*mf*

Tu - ba, tu - ba

*mf*

16

mi - rum spar - gens so - num,—

19 *mf*

Tu - ba, tu - ba mi - rum spar - gens so - num—

*mf*

Tu - ba, tu - ba mi - rum spar - gens so - num—

Tu - ba, tu - ba mi - rum spar - gens so - num—

22

*mp legato*

Per se-pul - chra re - gi - o - num,

*mp legato*

Per se-pul - chra re - gi - o - num,

*mp legato*

Per se-pul - chra re - gi - o - num,

mp legato

25

Co-get om - nes an - te thro - num.

Co-get om - nes an - te thro - num.

Co-get om - nes an - te thro - num.

cresc.

28

Tu - ba, tu - ba mi - rum spar - gens

*mf*

Tu - ba, tu - ba mi - rum spar - gens

31

*mf*

Tu-ba mi - rum spar - gens so - - num,

so - num,- tu - ba, tu - ba

so - num,- tu - ba, tu - ba