

## Pronunciation Guide

*Tu-ba mi-rum spar-gens so-num*  
 Too-bah mee-room spahr-jehns saw-noom

*Per se-pul-chra re-gi-o-num,*  
 Pehr seh-pool-krah reh-jee-aw-noom,

*Co-get om-nes an-te thro-num.*  
 Caw-jeht awm-nehs ahn-teh thraw-noom.

*Mors stu-pe-bit, et na-tu-ra,*  
 Mawrs stoo-peh-beet, eht nah-too-rah,

*Cum re-sur-get cre-a-tu-ra,*  
 Coom reh-soor-jeht creh-ah-too-rah,

*Ju-di-can-ti re-spon-su-ra.*  
 Yoo-dee-cahn-tee reh-spawn-soo-rah.

## Translation

The trumpet, spreading its wondrous sound  
 Through the tombs of every land,  
 Will summon all before the throne.

Death will be stunned, likewise nature,  
 When all creation shall rise again  
 To answer the One judging.

from *Missa pro Defunctis* (The Requiem Mass for the Dead)

# Tuba Mirum

3

SATB and Piano\*

Traditional Latin

Music by  
Mark Burrows

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is in treble clef, Alto in alto clef, Tenor in tenor clef, and Bass in bass clef. The notes are: Soprano (G4, A4, B4), Alto (G4, A4, B4), Tenor (G3, A3, B3), Bass (G2, A2, B2).

With conviction ( $\bullet = 108$ )

Piano accompaniment for the first system. The music is in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The first measure is marked with a forte (*f*) dynamic. The second measure has a fermata over the notes. The third and fourth measures have a fermata over the notes.

Vocal and piano parts for the second system. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, key of B-flat major. The lyrics are: Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num. The piano accompaniment is in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The first measure is marked with a forte (*f*) dynamic. The second measure has a fermata over the notes. The third and fourth measures have a fermata over the notes.

Performance time: ca. 3:00

\*Also available: TTB (CGE237); SSA (CGE238).

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGE236

5

tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

7

Per se - pul - chra re - gi - o - num, Co - get om - nes

Per se - pul - chra re - gi - o - num, Co - get om - nes

Per se - pul - chra re - gi - o - num, Co - get om - nes

Per se - pul - chra re - gi - o - num, Co - get om - nes

10 *accel.*

an - te thro - num. \_\_\_\_\_

an - te thro - num. \_\_\_\_\_

an - te thro - num. \_\_\_\_\_

an - te thro - num. \_\_\_\_\_

*accel.*

13 With rhythmic intensity (♩ = 126)

*mf*

Tu - ba, tu - ba

*mf*

Tu - ba, tu - ba

With rhythmic intensity (♩ = 126)

*mf*

16

mi - rum spar - gens so - num, -

mi - rum spar - gens so - num, -

19 *mf*

*mf*

Tu - ba, tu - ba mi - rum spar - gens so - num -

tu - ba, tu - ba mi - rum spar - gens so - num -

*mf*

Tu - ba, tu - ba mi - rum spar - gens so - num -

tu - ba, tu - ba mi - rum spar - gens so - num -

22

*mp legato*

Per se-pul - chra re - gi - o - num,

Per se-pul - chra re - gi - o - num,

Per se-pul - chra re - gi - o - num,

Per se-pul - chra re - gi - o - num,

*mp legato*

25

Co-get om - nes an - te thro - num.

Co-get om - nes an - te thro - num.

Co-get om - nes an - te thro - num.

Co-get om - nes an - te thro - num.

*cresc.*

28

*mf*  
Tu - ba, tu - ba mi - rum spar - gens

*mf*  
Tu - ba, tu - ba mi - rum spar - gens

*mf*

31

*mf*  
Tu - ba, tu - ba

so - num, - tu - ba, tu - ba

*mf*  
Tu - ba mi - rum spar - gens so - num, tu - ba

so - num, - tu - ba, tu - ba