

# Antiphonal Cantate

SATB and Piano\*

Traditional Latin  
and G. G.

Music by  
Greg Gilpin

Soprano Alto Tenor Bass

① **With fanfare** (♩ = 76)

SA *mp*  
Can - ta - te,

TB *mp*  
Can -

**With fanfare** (♩ = 76)  
*f* *mp*

4

can - ta - te, can -

ta - te, can - ta - te,

Performance time: ca. 2:40

\*Also available: Three-part Mixed/SAB (CGE80); Two-part (CGE81);  
Performance/Accompaniment CD (CGECD37).

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7

ta - te Do - mi - no.

can - ta - te

10

Can - ta - te Do - mi - no.

Do - mi - no. Can - ta - te Do - mi - no.

2

13

*mf*

Can - ta - te, can -

*mf*

Can - ta - te,

*mf*

16

ta - te, can - ta - te

can - ta - te,

19

Do - mi - no. Can -

can - ta - te Do - mi - no. Can -

22

ta - te Do - mi - no.

ta - te Do - mi - no.

3

25 *S* *mp*

Can - ti - cum \_\_\_\_\_ can - ti - cum \_\_\_\_\_

*A* *mp*

no - vum, \_\_\_\_\_

*TB* *mp*

Can - ti - cum \_\_\_\_\_ can - ti - cum \_\_\_\_\_

28

— can - ta - te Do - mi - no.

no - vum, \_\_\_\_\_ can - ta - te Do - mi - no.

— can - ta - te Do - mi - no.

31

Om - nis ter - ra, \_\_\_\_\_ om - nis ter - ra, \_\_\_\_\_

Om - nis \_\_\_\_\_ ter - ra,

Om - nis ter - ra, \_\_\_\_\_ om - nis ter - ra, \_\_\_\_\_

Om - nis ter - ra, om - nis ter - ra, Om - nis ter - ra, om - nis ter - ra,

34

— can - ta - te, can - ta - te, *cresc.*

om - nis \_\_\_\_\_ ter - ra, can - ta - te, can - ta - te, *cresc.*

— can - ta - te, can - ta - te, *cresc.*

— can - ta - te, can - ta - te, *cresc.*

37

4

can - ta - te Do - mi - no!

can - ta - te Do - mi - no!

can - ta - te Do - mi - no!

*f*

*f*

*f*

*f*

*f*

40

SA

TB

Can - ta - te, can -

Can - ta - te,

*v*

*v*

43

ta - te, can - ta - te

can - ta - te,

46

Do - mi - no. Can -

can - ta - te Do - mi - no. Can -

49

ta - te Do - mi - no.

ta - te Do - mi - no.

(♩ = ♩) 5