

Sing a New Song!

SATB and Piano

Words by
Don Sowers, adapted from Psalms

Music by
Don Sowers

Musical notation for Soprano, Alto, Tenor, and Bass voices. The Soprano part is on a treble clef staff, Alto on a C-clef staff, Tenor on a treble clef staff, and Bass on a bass clef staff. The notes are: Soprano (G4, A4), Alto (F4, G4), Tenor (E4, F4), Bass (D3, E3).

With joy (♩ = 126-132)

Piano accompaniment for the song. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With joy' with a quarter note equal to 126-132 beats per minute. The piece begins with a forte (*f*) dynamic. The piano part consists of three systems of music, each with a treble and bass staff. The first system starts with a half note chord in the bass and a series of chords in the treble. The second system continues with similar chordal textures. The third system concludes with a final chord in the bass and a series of chords in the treble. The piano part features a mix of chords and moving lines, with some notes marked with accents.

Performance time: ca. 3:15

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Musical score for measures 9-11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a long note and the lyrics "Sing! O sing!". The Alto and Tenor parts follow with similar lyrics. The Bass part has more active lyrics: "Sing! O sing a new song! Sing!". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *f*.

Musical score for measures 12-14. It continues with the four vocal staves and piano accompaniment. The Soprano part has lyrics "O sing!" and a dynamic marking of *f*. The Alto and Tenor parts have lyrics "O sing! O sing a new song!". The Bass part has lyrics "a new song! Sing!". The piano accompaniment continues with chords and a melodic line. Dynamics include *f* and *mf*.

15

sing! —————

sing! O — sing — a new song!

mf

Sing! —————

sing! —————

sing! —————

18

mf

Sing ————— to the Lord —————

mf

Sing ————— to the Lord —————

mf

Sing ————— to the Lord —————

mf

Sing ————— to the Lord —————

Sing ————— to the Lord —————

mf

— a new song — all the

— a new song — all the

— a new song — all the

— a new song — all the

earth. O sing,

earth. O sing,

earth. O sing,

earth. O sing,

27 *div.*

sing to the Lord a

sing to the Lord a

sing to the Lord a

sing to the Lord a

30

new song all the earth.

new song all the earth.

new song all the earth.

new song all the earth.

33

mp Sing to the Lord— and bless His

mp Sing to the Lord— and bless His

mp Sing to the Lord— and bless His

mp Sing to the Lord— and bless His

mp

36

name. Praise His name— for - ev - er - more.

name. Praise His name— for - ev - er - more.

name. Praise His name— for - ev - er - more.

name. Praise His name— for - ev - er - more.

39 *div.*

Shout un - to God— and lift your voi - ces,

Shout un - to God— and lift your voi - ces,

Shout un - to God— and lift your voi - ces,

Shout un - to God— and lift your voi - ces,

42

sing - ing praise— for - ev - er - more.

sing - ing praise— for - ev - er - more.

sing - ing praise— for - ev - er - more.

sing - ing praise— for - ev - er - more.

mp

45

mp

Bring the

mp

Bring the

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 45-48. Measures 45-47 contain whole rests. In measure 48, the Soprano and Alto parts sing the lyrics "Bring the" with a half note on G4. The Tenor and Bass parts have whole rests.

Piano accompaniment for measures 45-48. The right hand plays a continuous eighth-note melody. The left hand plays a simple harmonic accompaniment with quarter notes.

49

tim - brel and sweet psal - tery with the harp.

tim - brel and sweet psal - tery with the harp.

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 49-52. Measures 49-50 contain quarter notes. Measures 51-52 contain eighth-note pairs. The lyrics "tim - brel and sweet psal - tery with the harp." are written below the Soprano and Alto staves.

Piano accompaniment for measures 49-52. The right hand plays a continuous eighth-note melody. The left hand plays a simple harmonic accompaniment with quarter notes.