

# Lullay, Infant Holy

Trad., alt.

Two-part and Piano\*

Traditional Carols:  
*The Coventry Carol*; English  
and *Infant Holy, Infant Lowly*; Polish  
Arranged by Ruth Elaine Schram



① Tenderly (♩ = 92)

*mp*

Lul -

Tenderly (♩ = 92)

*mp*

5 *poco rall.*

ly, \_\_\_\_\_ lul - lay. \_\_\_\_\_

*mp* *poco rall.*

Lul - ly, lul - lay. \_\_\_\_\_

*poco rall.*

The musical score is arranged in three systems. The first system shows the vocal parts (I and II) and the piano accompaniment. The vocal parts are in 4/4 time, and the piano accompaniment is in 4/4 time. The tempo is marked 'Tenderly (♩ = 92)' and the dynamics are 'mp'. The second system continues the vocal parts and piano accompaniment, with the tempo marked 'poco rall.'. The third system continues the vocal parts and piano accompaniment, with the tempo marked 'poco rall.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Performance time: ca. 3:00

\*Also available: Three-part Mixed/SAB (CGE223); Performance/Accompaniment CD (CGECD90).

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9 *a tempo*

I Lul - lay, thou lit - tle ti - ny Child,

II Lul - lay, thou lit - tle ti - ny Child,

*a tempo*

13

I bye, bye, lul - ly, lul - lay. \_\_\_\_\_ Lul -

II bye, bye, lul - ly, lul - lay. \_\_\_\_\_ Lul -

17

I lay, thou lit - tle ti - ny Child,

II lay, thou lit - tle ti - ny Child,

2

21

I  
bye, bye, lul - ly, lul - lay.

II  
bye, bye, lul - ly, lul - lay.

24

I  
*mp*  
for his

II  
In - fant ho - ly, in - fant low - ly, for his

27

I  
bed a cat - tle stall; Ox - en low - ing, lit - tle

II  
bed a cat - tle stall;

30 3

I know - ing, Christ the babe is Lord of all.

II Christ the babe is Lord of all.

*mp*

33 *cresc.*

I — Swift are wing - ing an - gels sing - ing, no - els

II — Swift are wing - ing an - gels sing - ing, no - els

*cresc.*

*cresc.*

36 , *mf*

I ring - ing, ti - dings bring - ing: Christ the babe is Lord of

II ring - ing, ti - dings bring - ing: — Christ the babe is Lord of

*mf*

*mf*