

We Stand United

3

Two-part and Piano* with Opt. Trumpet and Snare Drum**

Words and Music by
Ruth Elaine Schram and Aren Newell Williams



Narrator: We wish to honor all who have served in the armed forces. Please stand if you served or are serving in the Army, Navy, Air Force, Marines, Coast Guard, or Reserves.
(Applause.)

We also wish to honor anyone who serves our country in the Police Force, as Fire Fighters, or in any form of public service. Please stand.
(Applause.)

① **With spirit** (♩ = 92)

Snare Drum

The Snare Drum part is in 4/4 time, starting with a double bar line. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *mf*.

With spirit (♩ = 92)

The piano accompaniment is in 4/4 time. The first measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The second measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The third measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The fourth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The fifth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The sixth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The seventh measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The eighth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The ninth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The tenth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The eleventh measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The twelfth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The thirteenth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The fourteenth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The fifteenth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef. The sixteenth measure contains a quarter rest in the treble clef and a quarter rest in the bass clef.

3

The piano accompaniment is in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The dynamic is *mf* and there is a +SD marking. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The fourteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G4, a quarter note A4, and a quarter note B4 in the bass clef. There are +Tpt. and -Tpt. markings above the staff.

Performance time: ca. 3:30

*Also available: Three-part Mixed (CGE221); Performance/Accompaniment CD (CGECD91).

**Trumpet and Snare Drum parts are on pages 14–16.

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6 *mf*

I We stand u - nit - ed for the

II We stand u - nit - ed for the

8

I U. S. A. We band to - geth - er, gain - ing

II U. S. A. We band to - geth - er, gain - ing

10

I ground each - day; — sow - ing seeds of hope for true e -

II ground each - day; — sow - ing seeds of hope for true e -

12

I
qual - i - ty, and a fu - ture rich with op - por -

II
qual - i - ty, and a fu - ture rich with op - por -

14

I
tu - ni - ty. Yes, we pledge a - gain to stand u -

II
tu - ni - ty. Yes, we pledge a - gain to stand u -

16

I
nit - ed for the U. S. A.!

II
nit - ed for the U. S. A.!

18 2

I As the

II As the

+Tpt. -Tpt.

21

I Red, White, and Blue rip - ples in the breeze, we re -

II Red, White, and Blue rip - ples in the breeze, we re -

-SD +Tpt.

23

I call the cost of our lib - er - ty. As the

II call the cost of our lib - er - ty. As the

-Tpt. +Tpt.