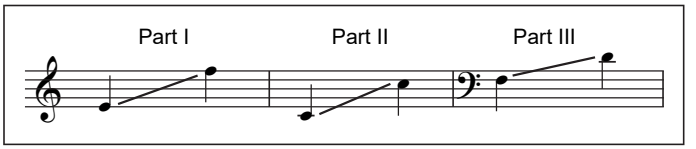
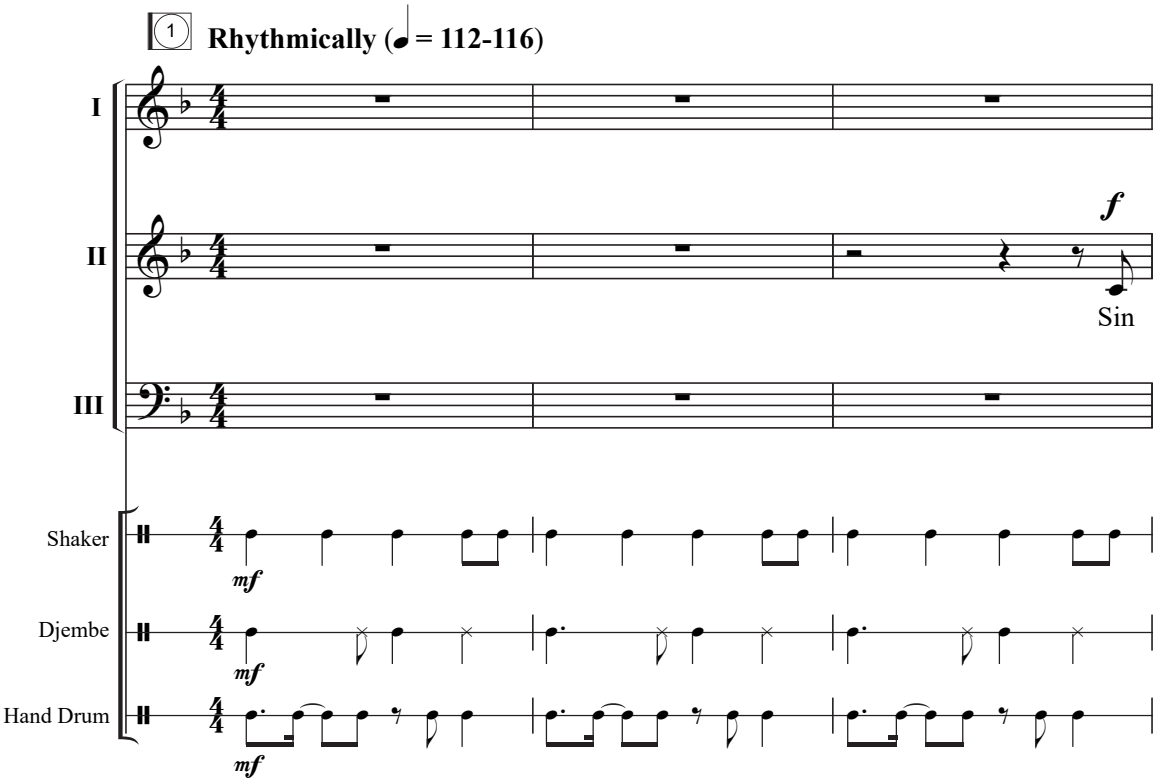
Babethandaza

Three-part Mixed* *a cappella* with Small Percussion**

Traditional South African Folk Song
Arranged by Victor C. Johnson





Performance time: ca. 2:20
*Also available: SATB (CGE210); SSA (CGE211); TTB (CGE212);
Performance/Accompaniment CD (CGECD92).
**Complete Small Percussion parts are on pages 12-16.

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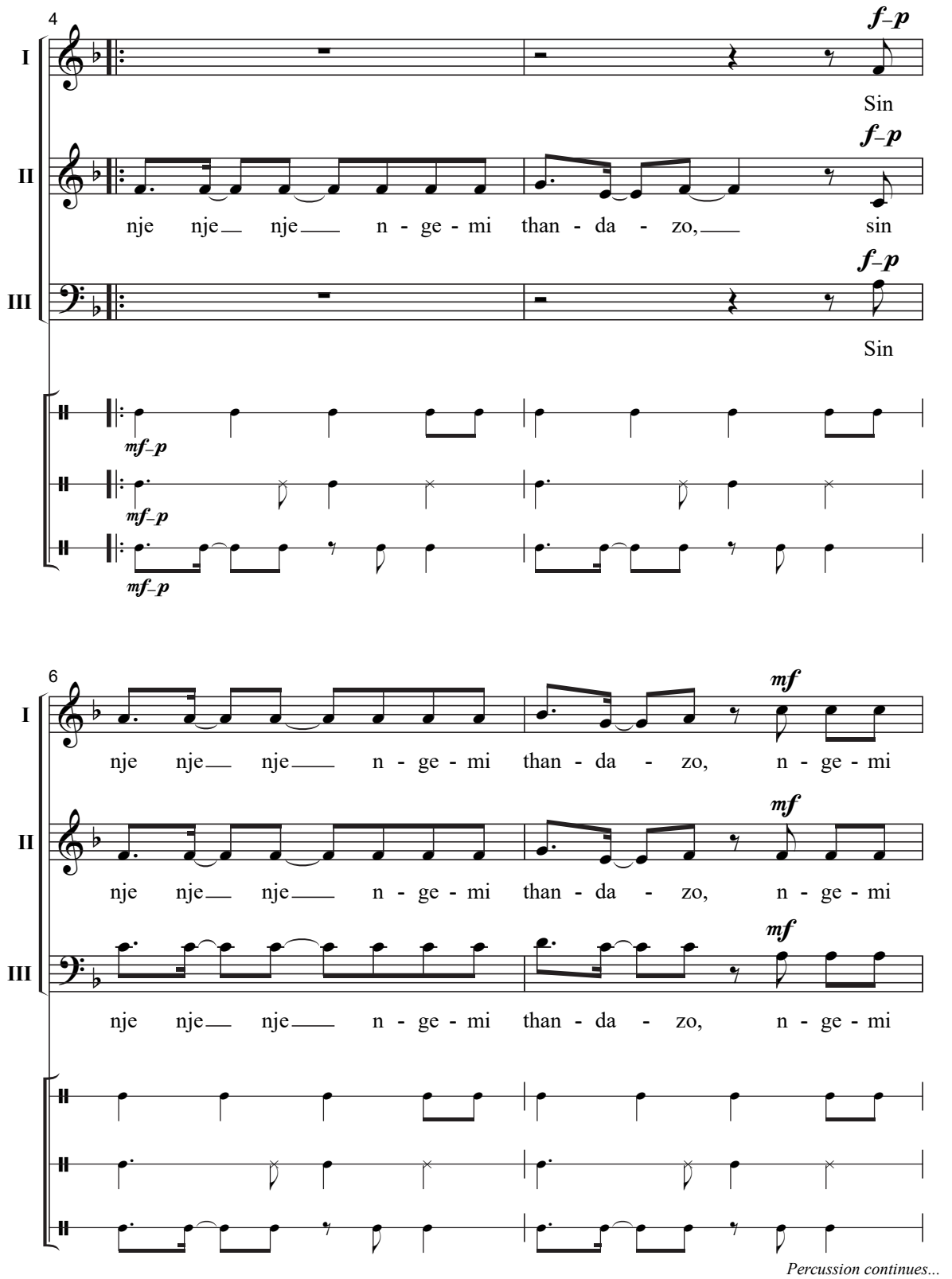
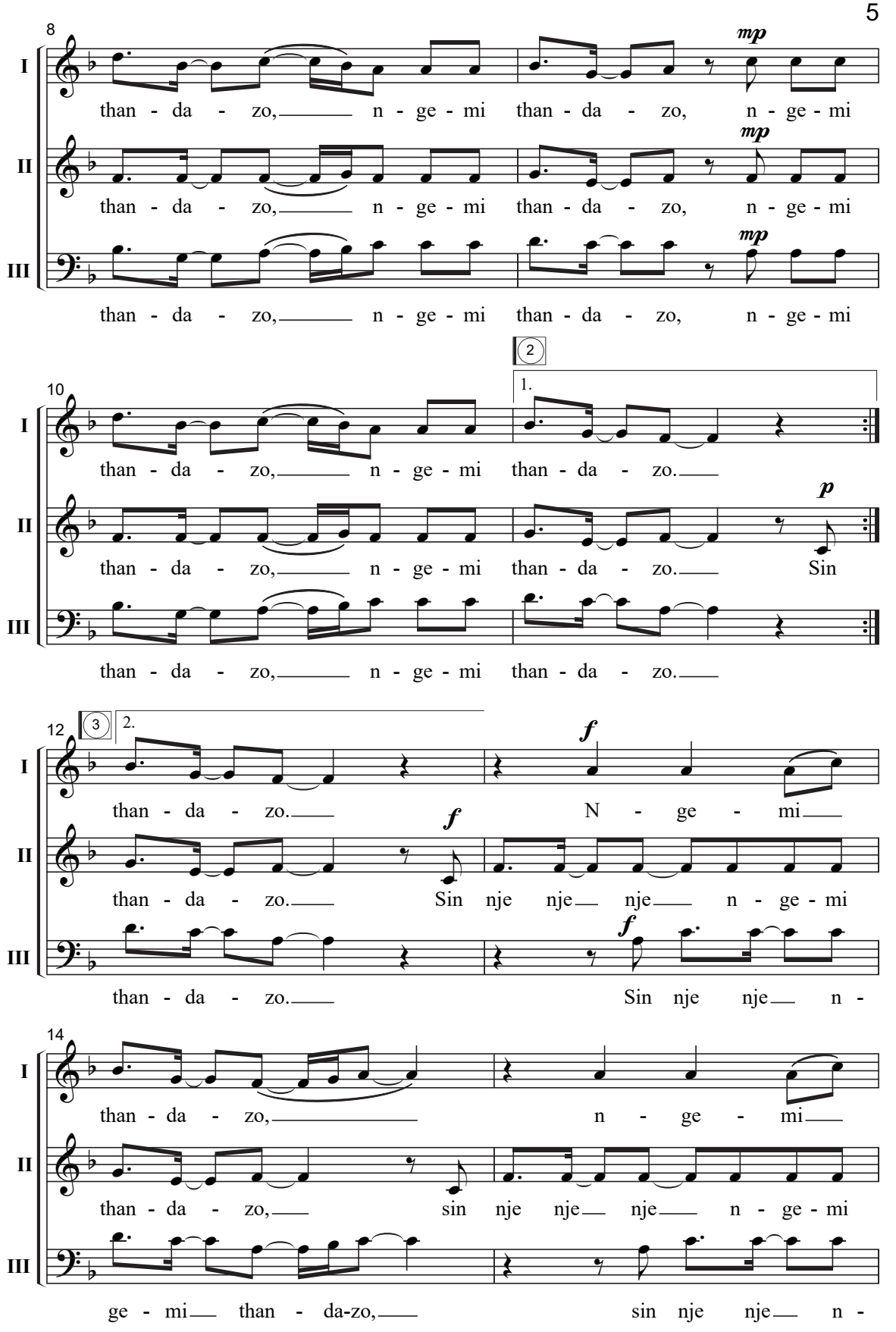
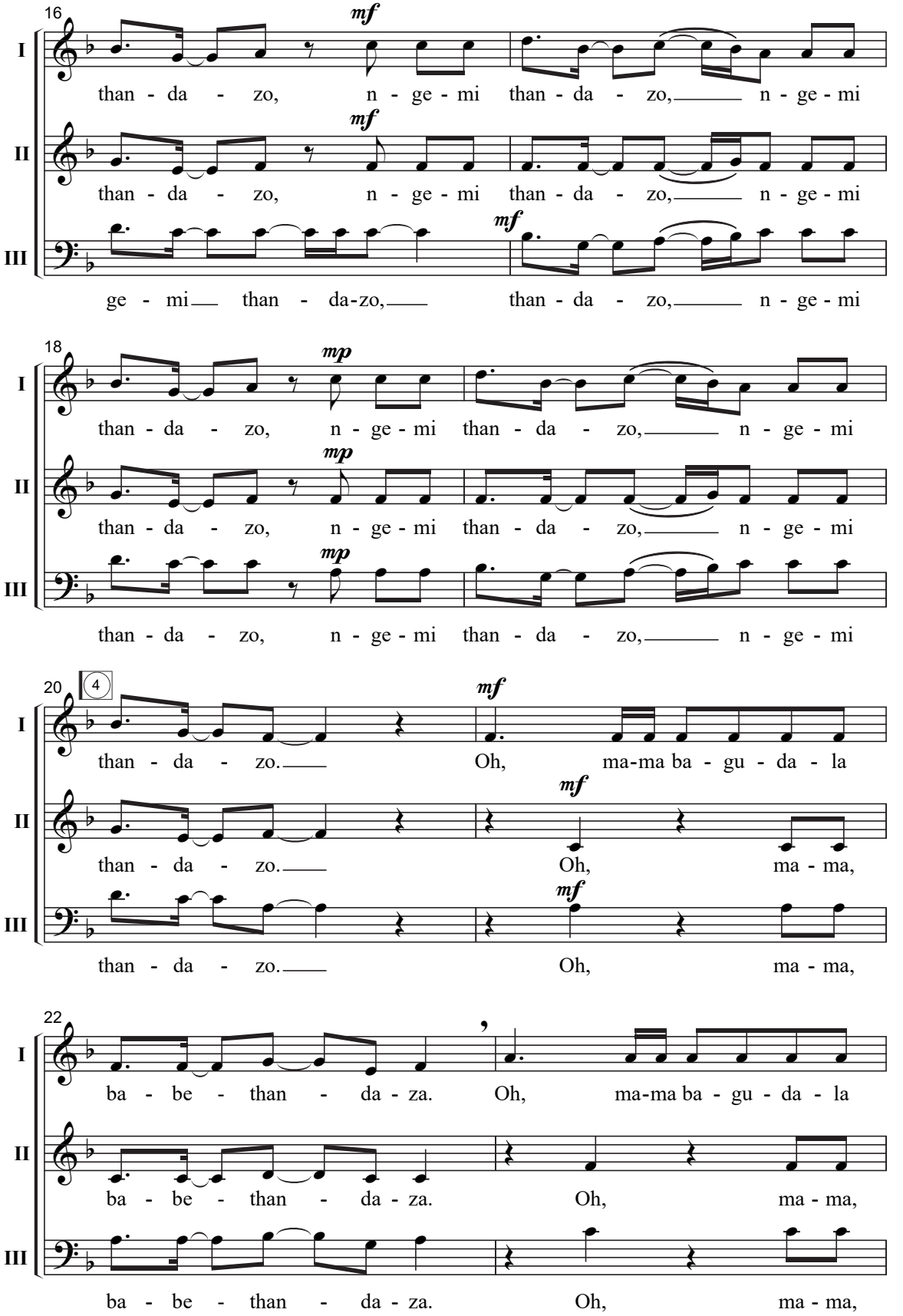
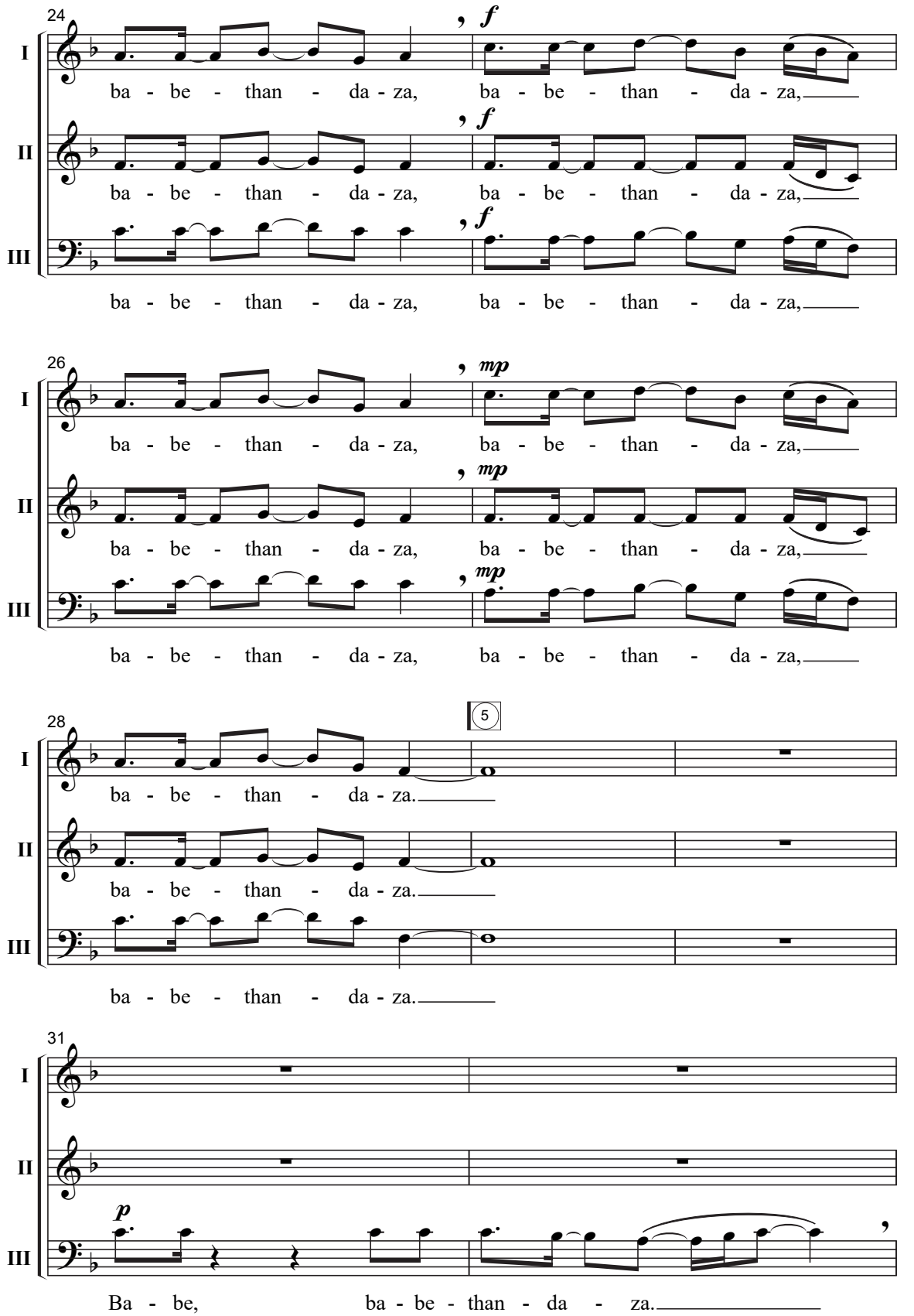

4
I
II
III
f–p
Sin
nje nje nje n - ge - mi than - da - zo, sin
Sin
mf–p
6
mf
nje nje nje n - ge - mi than - da - zo, n - ge - mi
Percussion continues...


8
I
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
mp
II
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
mp
III
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
mp
10
2
1.
I
than - da - zo, n - ge - mi than - da - zo.
II
than - da - zo, n - ge - mi than - da - zo. Sin
p
III
than - da - zo, n - ge - mi than - da - zo.
12
3
2.
I
than - da - zo. N - ge - mi
f
II
than - da - zo. Sin nje nje nje n - ge - mi
f
III
than - da - zo. Sin nje nje n -
f
14
I
than - da - zo, n - ge - mi
II
than - da - zo, sin nje nje nje n - ge - mi
III
ge - mi than - da-zo, sin nje nje n -


16
mf
I
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
II
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
III
ge - mi than - da-zo, than - da - zo, n - ge - mi
18
mp
I
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
II
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
III
than - da - zo, n - ge - mi than - da - zo, n - ge - mi
20
4
mf
I
than - da - zo. Oh, ma-ma ba - gu - da - la
II
than - da - zo. Oh, ma - ma,
III
than - da - zo. Oh, ma - ma,
22
I
ba - be - than - da - za. Oh, ma-ma ba - gu - da - la
II
ba - be - than - da - za. Oh, ma - ma,
III
ba - be - than - da - za. Oh, ma - ma,


24
I
II
III
ba - be - than - da - za,
ba - be - than - da - za,
f
26
mp
28
5
ba - be - than - da - za.
31
p
Ba - be, ba - be - than - da - za.