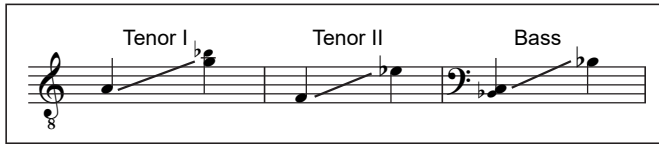


Babethandaza

TTB* *a cappella* with Small Percussion**

Traditional South African Folk Song

Arranged by Victor C. Johnson



① Rhythmically (♩ = 112-116)

TI

Three vocal staves for Tenor I (TI), Tenor II (TII), and Bass (B). The key signature is B-flat major and the time signature is 4/4. The Tenor II part has a dynamic marking of *f* and the word 'Sin' written below it. The Tenor I and Bass parts have rests throughout the first three measures.

Shaker part in 4/4 time, marked *mf*. The rhythm consists of a steady eighth-note pattern.

Djembe part in 4/4 time, marked *mf*. The rhythm features a mix of eighth and sixteenth notes with rests.

Hand Drum part in 4/4 time, marked *mf*. The rhythm is a complex pattern of eighth and sixteenth notes.

Performance time: ca. 2:20

*Also available: SATB (CGE210); SSA (CGE211); Three-part Mixed (CGE213);

Performance/Accompaniment CD (CGECD92).

**Complete Small Percussion parts are on pages 12-16.

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4

f-p

Sin

f-p

nje nje— nje— n - ge - mi than - da - zo, — sin

f-p

Sin

mf-p

mf-p

mf-p

6

mf

nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf

nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf

nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf

mf

mf

mf

Percussion continues...

8 *mp*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

10 2 1. *p*

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo.

12 3 2. *f*

than - da - zo. Sin nje nje nje n - ge - mi

than - da - zo. Sin nje nje nje n - ge - mi

than - da - zo. Sin nje nje n -

14

than - da - zo, n - ge - mi

than - da - zo, sin nje nje n - ge - mi

ge - mi than - da-zo, sin nje nje n -

16 *mf*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

ge - mi — than - da - zo, — than - da - zo, — n - ge - mi

18 *mp*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

20 4 *mf*

than - da - zo. — Oh, ma - ma ba - gu - da - la

than - da - zo. — Oh, ma - ma,

than - da - zo. — Oh, ma - ma,

22

ba - be - than - da - za. Oh, ma - ma ba - gu - da - la

ba - be - than - da - za. Oh, ma - ma,

ba - be - than - da - za. Oh, ma - ma,

24

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

26

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

28

5

ba - be - than - da - za. —

ba - be - than - da - za. —

ba - be - than - da - za. —

31

Ba - be, ba - be - than - da - za. —