

Babethandaza

3

SSA* *a cappella* with Small Percussion**

Traditional South African Folk Song
Arranged by Victor C. Johnson

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows a single melodic line with three vocal parts: Soprano I, Soprano II, and Alto. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Soprano I: G4, A4, B4; Soprano II: G4, A4, B4; Alto: G4, A4, B4.

① Rhythmically (♩ = 112-116)

Musical score for vocal and percussion parts. The score is in 4/4 time and one sharp (F#) key signature. It includes three vocal parts (Soprano I, Soprano II, Alto) and three percussion parts (Shaker, Djembe, Hand Drum). The vocal parts are marked with dynamics *mf* and *f*. The percussion parts are marked with dynamics *mf*. The lyrics "Sin" are written below the Soprano II part.

Performance time: ca. 2:20

*Also available: SATB (CGE210); TTB (CGE212); Three-part Mixed (CGE213);

Performance/Accompaniment CD (CGECD92).

**Complete Small Percussion parts are on pages 12-16.

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CGE211

4

f-p
Sin

f-p
nje nje— nje— n - ge - mi than - da - zo, sin

f-p
Sin

mf-p

mf-p

mf-p

6

mf
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf

mf

mf

Percussion continues...

8 *mp*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

mp

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

mp

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

10 2 1. *p*

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo.

12 3 2. *f*

than - da - zo. N - ge - mi

than - da - zo. Sin nje nje nje n - ge - mi

than - da - zo. Sin nje nje n -

14

than - da - zo, n - ge - mi

than - da - zo, sin nje nje n - ge - mi

ge - mi than - da-zo, sin nje nje n -

16 *mf*
 than - da - zo, n - ge - mi than - da - zo, n - ge - mi
mf
 than - da - zo, n - ge - mi than - da - zo, n - ge - mi
mf
 ge - mi — than - da - zo, — than - da - zo, — n - ge - mi

18 *mp*
 than - da - zo, n - ge - mi than - da - zo, n - ge - mi
mp
 than - da - zo, n - ge - mi than - da - zo, n - ge - mi
mp
 than - da - zo, n - ge - mi than - da - zo, n - ge - mi

20 4 *mf*
 than - da - zo. — Oh, ma - ma ba - gu - da - la
mf
 than - da - zo. — Oh, ma - ma,
mf
 than - da - zo. — Oh, ma - ma,

22 ,
 ba - be - than - da - za. Oh, ma - ma ba - gu - da - la
 ba - be - than - da - za. Oh, ma - ma,
 ba - be - than - da - za. Oh, ma - ma,

24

, *f*

ba - be - than - da - za, ba - be - than - da - za, ___

ba - be - than - da - za, ba - be - than - da - za, ___

ba - be - than - da - za, ba - be - than - da - za, ___

26

, *mp*

ba - be - than - da - za, ba - be - than - da - za, ___

ba - be - than - da - za, ba - be - than - da - za, ___

ba - be - than - da - za, ba - be - than - da - za, ___

28

5

ba - be - than - da - za. ___

ba - be - than - da - za. ___

ba - be - than - da - za. ___

31

p opt. div.

Ba - be, ba - be - than - da - za. ___