

# Babethandaza

3

SATB\* *a cappella* with Small Percussion\*\*

Traditional South African Folk Song  
*Arranged by Victor C. Johnson*

A musical staff with four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Alto part starts with a quarter note E4, followed by a quarter note F4, and a quarter note G4. The Tenor part starts with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The Bass part starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The notes are connected by a line, suggesting a melodic line.

① Rhythmically (♩ = 112-116)

A musical score for vocal and percussion parts. The vocal parts are Soprano (S), Alto (A), and Tenor/Bass (TB). The percussion parts are Shaker, Djembe, and Hand Drum. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal parts are mostly rests, with a final note in the Alto part marked *f* and the word "Sin" below it. The percussion parts are marked *mf*.

Performance time: ca. 2:20

\*Also available: SSA (CGE211); TTB (CGE212); Three-part Mixed (CGE213);

Performance/Accompaniment CD (CGECD92).

\*\*Complete Small Percussion parts are on pages 12-16.

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CGE210

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*f-p*  
Sin

*f-p*  
nje nje— nje— n - ge - mi than - da - zo, — sin

*f-p*  
Sin

*mf-p*

*mf-p*

*mf-p*

6

*mf*  
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

*mf*  
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

*mf*  
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

*mf*

*mf*

*mf*

*Percussion continues...*

8 *mp*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

10 2 1. *p*

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo.

12 3 2. *f*

than - da - zo. Sin nje nje nje n - ge - mi

than - da - zo. Sin nje nje nje n - ge - mi

than - da - zo. Sin nje nje n -

14

than - da - zo, n - ge - mi

than - da - zo, sin nje nje n - ge - mi

ge - mi than - da - zo, sin nje nje n -

16 *mf*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

ge - mi than - da - zo, than - da - zo, n - ge - mi

18 *mp*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

20 4 *mf*

than - da - zo. Oh, ma - ma ba - gu - da - la

than - da - zo. Oh, ma - ma,

than - da - zo. Oh, ma - ma,

22

ba - be - than - da - za. Oh, ma - ma ba - gu - da - la

ba - be - than - da - za. Oh, ma - ma,

ba - be - than - da - za. Oh, ma - ma,

24

*f*

ba - be - than - da - za, ba - be - than - da - za,

ba - be - than - da - za, ba - be - than - da - za,

ba - be - than - da - za, ba - be - than - da - za,

26

*mp*

ba - be - than - da - za, ba - be - than - da - za,

ba - be - than - da - za, ba - be - than - da - za,

ba - be - than - da - za, ba - be - than - da - za,

28

5

ba - be - than - da - za. \_\_\_\_\_

ba - be - than - da - za. \_\_\_\_\_

ba - be - than - da - za. \_\_\_\_\_

31

*p*

Ba - be, ba - be - than - da - za. \_\_\_\_\_