

The Ash Grove

SSA and Piano* with Opt. Oboe or Clarinet**

Based on text attributed to
John Oxenford (1812–1877)

Traditional Welsh Melody
Arranged by Mark Patterson

Soprano I Soprano II Alto

① **Bouyant, but never rushed** (♩ = 104-108)

mp
+Ob./Cl.

5 *Solo mp*

The ash grove, how — grace — ful, — — — — — how

8va — — — — —

—Ob./Cl.

10

plain — ly — 'tis — speak — ing, — — — — — the wind through — it —

(8va) — — — — — *loco*

Performance time: ca. 3:00

*Also available: SATB (CGE207); SAB (CGE208); Performance/Accompaniment CD (CGECD89).

**Parts for Oboe and Clarinet are on pages 12-15.

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14

play - ing has lan - guage for me.

18

②

A *mp*

The ash grove, how —

+Ob./Cl.

22

grace - ful, how plain - ly — 'tis — speak - ing, the

25

wind through — it — play - ing has lan - guage for

28 SI, SII *mp*

When o - ver its — branch - es the sun - light — is —

A

me.

32 ,

break - ing, a host of — kind — fa - ces is smil - ing on

3

36 *mf*

me. The — friends of — my — child - hood a - gain are — be -

mf

The — friends of — my — child - hood a - gain are be -

40

fore me, each step wakes a mem-'ry as free - ly I roam.

fore me, each step wakes a mem-'ry as free - ly I roam.

45

mp

With soft whis - pers there, _____

mp

With soft whis - pers la - den the leaves rus - tle _____

mp

49

_____ the ash grove a - gain is my home.

o'er me, the ash grove, - the ash grove a - gain is my home.

4

54

SI

p

Down yon - der green val - ley

SII

p

Down yon - der green val -

A

p

Down yon - der green val -

-Ob./Cl. *p*

59

— where stream - lets me - an - der, — when twi - light is

ley where stream - lets me - an - der, when twi - light is

ley — where stream - lets me - an - der, when twi - light is

+Ob./Cl. *p*