

The Ash Grove

SAB and Piano* with Opt. Oboe or Clarinet**

Based on text attributed to
John Oxenford (1812–1877)

Traditional Welsh Melody
Arranged by Mark Patterson

① **Bouyant, but never rushed** (♩ = 104-108)

5 *Solo mp*

The ash grove, how — grace — ful, ————— how

8va —————

—Ob./Cl.

10

plain — ly — 'tis — speak — ing, ————— the wind through — it —

(8va) ————— *loco*

Performance time: ca. 3:00

*Also available: SATB (CGE207); SSA (CGE209); Performance/Accompaniment CD (CGECD89).

**Parts for Oboe and Clarinet are on pages 12-15.

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14

play - ing has lan - guage for me.

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The vocal line begins with a slur over the first two notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

18

2

SA *mp*

The ash grove, how —

+Ob./Cl.

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The vocal line has a rest for the first two measures. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mp* is present. An instrument addition marking '+Ob./Cl.' appears in the piano part at measure 21.

22

grace - ful, how plain - ly 'tis speak - ing, the

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The vocal line continues with the eighth-note melody. The piano accompaniment remains consistent with the previous system.

25

wind through — it play - ing has lan - guage for

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The vocal line continues with the eighth-note melody. The piano accompaniment remains consistent with the previous system.

28 SA
me.

B *mp*

When o - ver its — branch - es the sun - light — is —

32 3

break - ing, a host of — kind — fa - ces is smil - ing on

36 *mf*

The — friends of — my — child - hood a - gain are — be -

me.

mf

mf

40

fore me, each step wakes a mem-'ry as free - ly I roam.

45

mp
With soft whis - pers la - den, the leaves rus - tle

mp

mp

49

o'er me, the ash grove, the ash grove a - gain is my home.

4

54

S

p

Down yon - der green val - ley

A

p

Down yon - der green val -

B

p

Down yon - der green val -

-Ob./Cl. *p*

59

— where stream - lets me - an - der, — when twi - light is

ley where stream - lets me - an - der, when twi - light is

ley — where stream - lets me - an - der, when twi - light is

+Ob./Cl. *p*