

Under Autumn Skies

Two-part* and Piano with Opt. Oboe**

Words and Music by
Michael Jothen



Expressively, with rubato (♩ = 80)

The main musical score is written in 4/4 time. It features a piano accompaniment and an oboe part. The piano part starts with a *mp* dynamic and includes a section marked *8^{va}* (octave up) and *simile*. The oboe part enters with a *mp* dynamic and includes a section marked *8^{va}*. The score includes lyrics: "Sum-mer winds grow cold - er!". The piano part has dynamics of *mp*, *mf*, and *p*. The oboe part has dynamics of *mp* and *mf*. The score is divided into three systems, with measures 9, 10, and 11 indicated.

Performance time: ca. 3:30

*Also available: SSA (CGE203); SAB (CGE204).

**Oboe part is on p. 11.

†Play bracketed measures in RH if no Oboe.

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12 *mp* *f*

I Breez - es whis - per new!

II

†

+Ob.

f

15

I

II *mp*

Sum - mer days grow short - er,

†

-Ob. *mp*

18 *mp* *f*

I call - ing shad - ows to ap - pear!

II

†

+Ob.

f

† Play bracketed measures in RH if no Oboe.

More movement

21 *molto rit.* *p*

I Skies, au - tumn skies,

II *molto rit.*

More movement

-Ob. *molto rit.* *sub. p*

24 *p*

I un - der au - tumn, au - tumn skies. Skies,

II *mf* Un - der au - tumn

p

27

I un - der au - tumn skies, breez - es whis - per

II ① un - der au - tumn skies,

skies,

① Plan, make, and refine 'original variations' for measures 28–30.

6

30 *mf*

I
new, breez-es whis - per, whis - per, *f*

II
un-der au - tumn skies, *cresc.* breez-es whis - per *f*

mf *f*

33 *mf*

I
whis - per new!

II
new!_____

mf †
+Ob.

36

I

II
with increasing intensity
mp
Skies, au - tumn skies, un - der au - tumn,

mp -Ob. *simile*

†Play bracketed measures in RH if no Oboe.