

Under Autumn Skies

SAB* and Piano with Opt. Oboe**

Words and Music by
Michael Jothan

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G4, A4, B4), Baritone (G3, A3, B3).

Expressively, with rubato (♩ = 80)

Musical score for piano and voice parts. The piano accompaniment is in 4/4 time. The score includes dynamics such as *mp*, *mf*, *p*, and *f*. It also includes performance instructions like *simile* and *8va*. The vocal parts are for Soprano (SA), Alto (A), and Baritone (B). The lyrics are: "Breez-es whis-per new! Sum-mer winds grow cold-er!".

Performance time: ca. 3:30

*Also available: SSA (CGE203); Two-part (CGE205).

**Oboe part is on p. 12.

†Play bracketed measures in RH if no Oboe.

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14 S

A

B

mp

Sum-mer days grow short - er,

†

+Ob.

-Ob. *mp*

18

mp *f* *molto rit.*

call-ing shad-ows to ap-pear!

mp *f* *molto rit.*

call-ing shad-ows to ap-pear!

molto rit.

†

f +Ob.

-Ob. *molto rit.*

†Play bracketed measures in RH if no Oboe.

More movement

22 *p*

Skies, au-tumn skies, un-der au - tumn, au-tumn skies.

Skies, au-tumn skies, un-der au - tumn, au-tumn skies.

More movement

sub. p

26 *p*

Skies, un-der au - tumn skies, breez-es whis-per

Un-der au-tumn skies, un-der au-tumn skies,

Skies, un-der au - tumn skies, breez-es whis-per

p

① Plan, make, and refine 'original variations' for measures 28–30.

30 *mf* *f* *mf*

new, breez-es whis-per, whis-per, whis-per

cresc. *f*

un-der au-tumn skies, breez-es whis-per new!—

mf *f* *mf*

new, breez-es whis-per, whis-per, whis-per

34

new!

with increasing intensity
mp

Skies, au-tumn skies,

new!

†

+Ob. *mp* -Ob.

simile

† Play bracketed measures in RH if no Oboe.