

Et In Terra Pax

3

Traditional Latin

SSA and Piano*

Music by
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Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

1 Gently (♩ = ca. 80)

Piano accompaniment for the first system, marked *mp*. The notation shows the piano part in 4/4 time, with a tempo of approximately 80 beats per minute.

4 SI, SII *mp*
Et in
Et in

Vocal and piano accompaniment for the second system. The vocal parts (Soprano I and Soprano II) enter with the lyrics "Et in". The piano accompaniment continues with a melodic line.

7
ter - ra pax, pax ho - mi - ni - bus.
ter - ra pax, pax ho - mi - ni - bus.

Vocal and piano accompaniment for the third system. The vocal parts continue with the lyrics "ter - ra pax, pax ho - mi - ni - bus." The piano accompaniment provides harmonic support.

Performance time: ca. 2:35

*Also available: SATB (CGE199); Three-part Mixed (CGE201); Two-part (CGE202);
Performance/Accompaniment CD (CGECD86).

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CGE200

10

Et in ter - ra pax, pax ho - mi - ni -

Et in ter - ra pax, pax ho - mi - ni -

13

(2)

bus.

bus.

16

poco rit. *a tempo*
mf

Et in ter - ra pax, —

poco rit. *a tempo* ***mf***

Et in ter - ra pax,

poco rit. *a tempo* ***mf***

19

pax ho - mi - ni - bus. Et in

pax ho - mi - ni - bus. Et in

22

ter - ra pax, pax ho - mi - ni - bus. *mp* *accel.*

ter - ra pax, pax ho - mi - ni - bus. *mp* *accel.*

ter - ra pax, pax ho - mi - ni - bus. *mp* *accel.*

25

Con moto *mf*

Pax ho - mi - ni - bus, pax ho - mi - ni - bus, *mf*

Con moto Pax ho - mi - ni - bus, pax ho - mi - ni - *mf*