

Silent Night

SSA* and Piano with Optional Cello**

Words by Joseph Mohr,
alt. Ruth Elaine Schram

Music by Franz Gruber
Arranged by Ruth Elaine Schram

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

① Freely (♩ = ca. 80)

+ Cello

Piano accompaniment for the first system, marked *mf*. The notation shows the right and left hand parts in 3/4 time.

Piano accompaniment for the second system, marked *mp* and *poco rall.*. The notation shows the right and left hand parts in 3/4 time.

9 SI, SII *a tempo*

Vocal and piano accompaniment for the third system. The vocal parts (SI, SII) are marked *mp a tempo*. The piano accompaniment is marked *a tempo*. The lyrics "Si - lent night," are written below the vocal lines.

Performance time: ca. 4:15

*Also available: SATB (CGE18); SAB (CGE19); Performance/Accompaniment CD (CGECD10).

**Cello part is on pages 13–15.

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13 *mp* 3

ho - ly night!

17

All is calm,

mp

All is calm,

21 4

all is bright

all is bright

25

'round yon vir - gin moth - er and Child. —

'round yon vir - gin moth - er and Child. —

29

Ho - ly In - fant, so ten - der and mild,

Ho - ly In - fant, so ten - der and mild,

33

mf sleep in heav - en - ly peace, — *poco rall.*

mf sleep in heav - en - ly peace, — *poco rall.*

mf *poco rall.*

37 *a tempo* 5 *rall.*

sleep in heav - en - ly peace.

a tempo *rall.*

sleep in heav - en - ly peace.

a tempo *rall.*

41 *mp a tempo*

Si - lent night, ho - ly night!

mp a tempo

Si - lent night, ho - ly night!

mp a tempo

45 *cresc.* 6

Shep - herds quake at the sight;

cresc.

Shep - herds quake at the sight;

cresc.