

Ahrirang

Two-part and Piano*

Trad., alt. by R.E.S.

Korean Folk Song
Arranged by Ruth Elaine Schram



① Simply (♩ = 88-92)

The musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The piano accompaniment features a steady bass line and chords in the right hand. The vocal parts, labeled I and II, enter at measure 5. Both parts sing the lyrics "Ah - ri-rang, Ah - ri-rang,—" with a melodic line that matches the Part I and II notation shown in the box above. The piano accompaniment continues throughout the vocal section.

Performance time: ca. 3:00

*Also available: SATB (CGE195); SSAB (CGE196); SSA (CGE197);
Performance/Accompaniment CD (CGECD85).

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9

I Ah - ri - rang - o. ³ Climb up to the

II Ah - ri - rang - o. ³ Climb up to the

12

I moun-tain-top with me on Ah - ri-rang - o. ²

II moun-tain-top with me on Ah - ri-rang - o.

16 *mf*

I Peace will be our com - pan - ion - as we go,

II *mf* Peace will be our com - pan - ion - as we go,

mf

20 *rall.*

I climb - ing up the moun - tains — of — Ah - ri - rang -

II climb - ing up the moun - tains — of — Ah - ri - rang -

rall.

rall.

23 *a tempo* 3

I o.

II o.

a tempo

a tempo

27 *mf*

I Ah - ri - rang, Ah - ri - rang, — Ah - ri - rang -

II Ah - ri - rang, Ah - ri - rang, —

mf

mf

3

30

I o. Clim b up to the moun - tain - top with me on

II Ah - ri - rang - o. Clim b up to the

33

I Ah - ri - rang - o,

II moun - tain - top with me on Ah - ri - rang - o.

8va

36 4 *mp* *mf*

I Ah - ri - rang - o. Peace will be our com -

II Peace will be our com -

mf

8va