

Personent Hodie

3

SAB and Piano* with Opt. Handbells**

Words and Music:

PERSONENT HODIE

from *Piae Cantiones*, 1582

Arranged by Ruth Elaine Schram

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff with a sharp sign above the first note. The Alto part is on a middle clef staff. The Baritone part is on a bass clef staff.

① With majestic energy ($\text{♩} = 76-80$)

Musical notation for piano accompaniment, measures 1-5. The score is in 2/2 time. The upper staff is marked *mf* and includes a handbell part labeled "+HB".

Musical notation for piano accompaniment, measures 6-9. The score is in 2/2 time. The lower staff is marked *mp* and includes a handbell part labeled "-HB". A circled number 2 is above measure 8.

Vocal and piano accompaniment notation, measures 10-13. The vocal parts are labeled SA and B. The piano accompaniment is in 2/2 time. The lyrics are: "Per - so - nent ho - di - e; Vo - ces pu - e - ru - lae,"

Performance time: ca. 2:30

*Also available: SATB (CGE189); SSA (CGE190); TB (CGE191); Two-part (CGE193);
Performance/Accompaniment CD (CGECD83).

**Handbell part is on pages 10–11.

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CGE192

14

Lau - dan - tes iu - cun - de Qui no - bis est na - tus,

18

3

Sum - mo De - o da - tus. I - de - o -

22

o - o, i - de - o - o - o, i - de - o

26

4

cresc.

glo - ri - a in ex - cel - sis De - o!

cresc.

cresc.

30

mf

On this day earth shall ring With the song chil - dren sing.

mf

mf

8va

34

To the Child born a King, Sing we al - le - lu - ia,

-HB +HB

38 *cresc.* 5

— sing we al - le - lu - ia! —

cresc.

cresc.
-HB +HB

42 *f*

f

I - de - o, al - le - lu - ia, i - de - o, al - le - lu - ia,

f

I - de - o - o - o, i - de - o - o - o,

f

46 6

i - de - o glo - ri - a in ex - cel - sis De - o!