

Personent Hodie

3

SATB and Piano* with Opt. Handbells**

Words and Music:

PERSONENT HODIE

from *Piae Cantiones*, 1582

Arranged by Ruth Elaine Schram

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. Each part shows a single note with a diagonal line through it, indicating a whole note.

① With majestic energy ($\text{♩} = 76-80$)

Piano accompaniment for measures 1-5. The music is in 2/2 time. The right hand features chords and moving lines, while the left hand has a steady bass line. Dynamics include *mf* and *+HB*.

Piano accompaniment for measures 6-9. The music continues with similar textures. Dynamics include *mp* and *-HB*. A circled '2' is above measure 7.

Vocal and piano accompaniment for measures 10-13. The vocal parts (SA and TB) enter in measure 10. The piano accompaniment continues. Dynamics include *mp*. The lyrics are: "Per - so - nent ho - di - e; Vo - ces pu - e - ru - lae,"

Performance time: ca. 2:30

*Also available: SSA (CGE190); TB (CGE191); SAB (CGE192); Two-part (CGE193);
Performance/Accompaniment CD (CGECD83).

**Handbell part is on pages 10–11.

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14

Lau - dan - tes iu - cun - de Qui no - bis est na - tus,

18

3

Sum - mo De - o da - tus. I - de - o -

22

o - o, i - de - o - o - o, i - de - o

26

4

cresc.

glo - ri - a in ex - cel - sis De - o!

cresc.

cresc.

cresc.

30 *mf*

mf

On this day earth shall ring With the song chil - dren sing.

mf

mf

8va

34

To the Child born a King, Sing we al - le - lu - ia,

-HB

+HB

38 *cresc.* 5

— sing we al - le - lu - ia! —

cresc.

cresc.
-HB +HB

42 *f*

f I - de - o, al - le - lu - ia, — i - de - o, al - le - lu - ia,

I - de - o - o - o, i - de - o - o - o,

f

46 6

i - de - o glo - ri - a in ex - cel - sis De - o! —