

See It Through!

SATB and Piano with Opt. Kazoos*

3

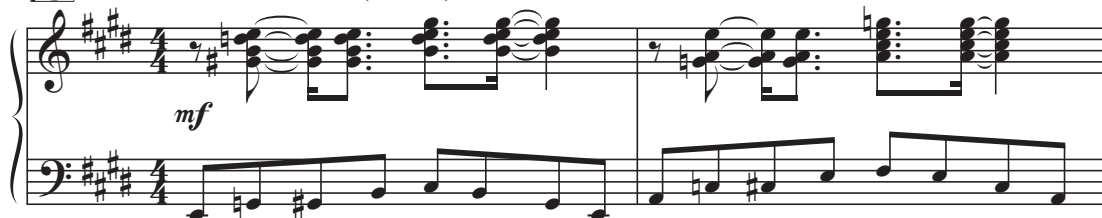
Words by Edgar Guest (1881–1959)
from *Just Folks* (1918)

Music by
Ruth Morris Gray

| | | | |
|---------|------|-------|------|
| Soprano | Alto | Tenor | Bass |
|---------|------|-------|------|



① With enthusiasm (♩ = 96)



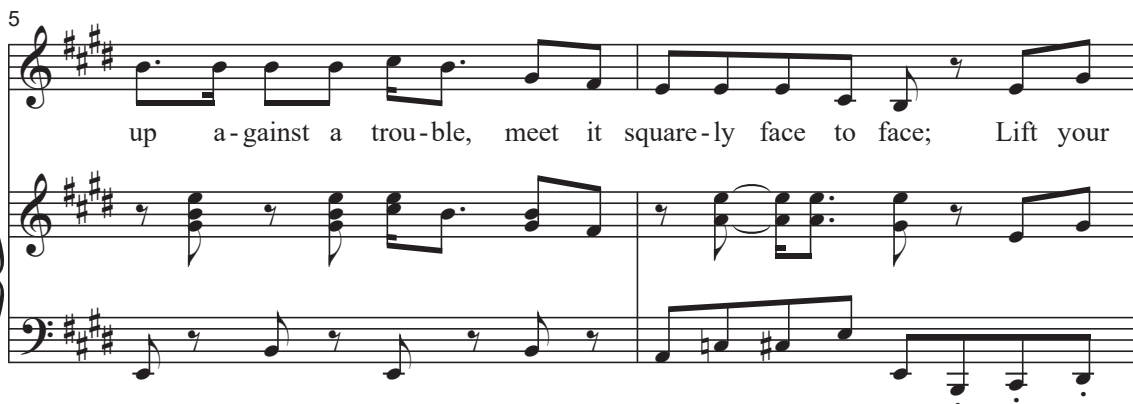
3 SA *mf*

When you're



5

up a-against a trou-ble, meet it square-ly face to face; Lift your



Performance time: ca. 2:50

*Also available: SAB (CGE187); Performance/Accompaniment CD (CGECD81).

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

2

7 SA
chin and set your shoul- ders, plant your feet and take a brace. When it's

TB *mp*
Dum dum dum

9
vain to try to dodge it, do the best that you can do; You may

mf
dum dum dum dum, best that you can do; You may

3

11 *cresc.* fail, but you may con - quer, see it through! *f* See it

cresc.
fail, but you may con - quer, see it through!

cresc.

13 through! See it through! When you're

f See it through! See it through! When you're

15 up a- gainst a trou- ble, see it through!

up a- gainst a trou- ble, see it through! When it's

17 vain to try to dodge it, do the best that you can do;

19 *decresc.* see it

You may fail, but you may con-quer,

decresc.

decresc.

21 *mf* through!

mf see it through!

mp See it through!

see it through! Black may be the clouds a-bout you and your

mf *mp*

23

See it through! See it through, yes,

fu-ture may seem grim, but don't let your nerve de-sert you; Keep your-