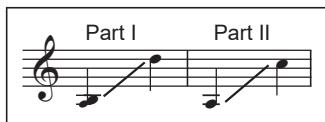


# Hanukkah Is Here!

Two-part and Piano\*

Words and Music by

Ruth Elaine Schram and Linda Marcus



**① With spirit ( $\text{♩} = 108-112$ )**

Musical score for Part I, measures 1-3. The music is in common time (indicated by 'C') and 4/4. The vocal line consists of eighth-note chords. The piano accompaniment is indicated by a bass line. Dynamics include *mf* (measures 1-2) and *f* (measure 3). The vocal part begins with a sustained note on the first beat of each measure.

Musical score for measures 4-5 of both parts. The vocal parts sing "Ha-nuk-kah," and "Ha-nuk-kah! It's Ha-nuk-kah, Ha-nuk-kah! It's". The piano accompaniment provides harmonic support. Dynamics include *mf* (measures 4-5) and *f* (measure 5).

Musical score for measures 6-7 of both parts. The vocal parts sing "time to cel - e - brate!" and "Ha-nuk-kah," followed by a repeat sign (\*\*) and "Ha-nuk-kah! It's time to cel - e - brate!" The piano accompaniment continues with eighth-note chords. Dynamics include *mf* (measures 6-7) and *f* (measure 7).

Performance time: ca. 2:35

\*Also available: Three-part Mixed (CGE184); Performance/Accompaniment CD (CGECD80).

\*\* Lower note preferred; sing higher note if low A is out of range.

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8

I time, and we can't wait to cel - e-brate the mir - a-cles and

II time, and we can't wait to cel - e-brate the mir - a-cles and

10

I share the Feast of Lights; to cel - e-brate for eight days and

II share the Feast of Lights; to cel - e-brate for eight days and

(2)

12

I nights! Ha-nuk-kah, Ha-nuk-kah! It

II nights! Ha-nuk-kah, Ha-nuk-kah! It

14

I      hap - pened long a - go.      Ha-nuk-kah,      Ha-nuk-kah! And

II      hap - pened long a - go.      Ha-nuk-kah, Ha-nuk-kah! \_\_\_\_\_ And

Bass

16

I      still, the can - dles glow.      When the sun and moon have dis - ap - peared on the

II      still, the can - dles glow.      When the sun and moon have dis - ap - peared on the

Bass

18

I      dark - est mo-ment of the year,      Just when we need it most,

II      dark - est mo-ment of the year,      Just when we need it most,

Bass

I

20 *f*

Ha-nuk-kah is here!

II

*f*

Ha-nuk-kah is here!

*f* *mf*

I

23 (3) *mf*

Ha-nuk-kah, Ha-nuk-kah! It's

*mf*

Ha-nuk-kah, Ha-nuk-kah!— It's

II

I

26

time to cel - e - brate! Ha-nuk-kah, Ha-nuk-kah! It's

II

time to cel - e - brate! Ha-nuk-kah, Ha-nuk-kah! It's