

The Secret

Two-part and Piano*

Words by
Paul Laurence Dunbar (1872–1906), alt.

Music by
Greg Gilpin



① Rich with mystery and rubato (♩ = 96-104)

The main musical score consists of three systems. The first system shows the piano accompaniment in 3/4 time, marked *p*. The second system continues the piano accompaniment, starting at measure 4. The third system introduces two vocal parts, I and II, with lyrics: "What says the" on the first line and "What says the" on the second line. The piano accompaniment continues below the vocal parts.

Performance time: ca. 4:00

*Also available: SATB (CGE176); SSA (CGE177); SAB (CGE178);
Performance/Accompaniment CD (CGECD77).

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

10

I
wind to the wav - ing trees?

II
wind to the wav - ing trees?

13

I
What says the wave to the riv -

II
What says the wave to the riv - er?

16

I
er? *mp* What means the sigh in the

II
— *mp* What means the sigh in the

19

I
pass - ing breeze? Why do the

II
pass - ing breeze? Why do the

22

I
rush - es quiv - er? *poco rit.*

II
rush - es quiv - er? *poco rit.*

25 *mf a tempo*

I
Have you not heard, have you not

II
a tempo Have you not heard,

28

I heard, have you not heard the

II have you not, have you not heard the

31 *mp*

I faint - ing cry _____ of the flow - ers that

II faint - ing cry _____ of the

mp

p.
mp

34 *rit.* *p* *a tempo*

I said, "Good - bye, _____

II *rit.* *p* *a tempo*

flow - ers that said, "Good - bye, _____

rit. *p a tempo*