

The Secret

3

SAB and Piano*

Words by
Paul Laurence Dunbar (1872–1906), alt.

Music by
Greg Gilpin

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. The notes are: Soprano (C4, D4, E4), Alto (C4, D4, E4), Baritone (C3, D3, E3).

① Rich with mystery and rubato (♩ = 96-104)

Piano accompaniment for measures 1-3. The music is in 3/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. A piano (*p*) dynamic marking is present at the beginning.

Piano accompaniment for measures 4-6. The musical notation continues with the same melodic and harmonic patterns as the previous system.

Vocal and piano accompaniment for measures 7-9. The vocal parts (Soprano and Baritone) enter with the lyrics "What says the". The piano accompaniment continues. A piano (*p*) dynamic marking is present. The lyrics are: SA: What says the; B: What says the.

Piano accompaniment for measures 10-12. The musical notation continues with the same melodic and harmonic patterns as the previous systems.

Performance time: ca. 4:00

*Also available: SATB (CGE176); SSA (CGE177); Two-part (CGE179);
Performance/Accompaniment CD (CGECD77).

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CGE178

10

wind to the wav - ing trees?

13

What says the wave to the riv - er?

What says the wave to the riv -

16

mp

What means the sigh in the er?

mp

19

pass - ing breeze? Why do the

22

rush - es quiv - er? *poco rit.*

25

mf a tempo
Have you not heard, have you not
a tempo mf
Have you not heard,

mf a tempo

28

heard, have you not heard the

have you not, have you not heard the

31

faint - ing cry of the flow - ers that

faint - ing cry of the

34

said, "Good - bye,"

flow - ers that said,