

The Secret

SATB and Piano*

Words by
Paul Laurence Dunbar (1872–1906), alt.

Music by
Greg Gilpin

A musical staff with four staves labeled Soprano, Alto, Tenor, and Bass. Each staff contains a single note with a diagonal line through it, indicating the vocal range for each part.

① Rich with mystery and rubato (♩ = 96-104)

The musical score consists of three systems. The first system shows the piano accompaniment for measures 1-3. The second system shows measures 4-6. The third system shows measures 7-9, including vocal parts for Soprano (SA) and Tenor Bass (TB) and piano accompaniment. The lyrics "What says the" are written under the vocal parts. Dynamics include piano (p).

Performance time: ca. 4:00

*Also available: SSA (CGE177); SAB (CGE178); Two-part (CGE179);
Performance/Accompaniment CD (CGECD77).

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10

wind to the wav - ing trees?

13

What says the wave to the riv - er?

What says the wave to the riv -

16

What means the sigh in the er?

mp

mp

19

pass - ing breeze? Why do the

22

②

rush - es quiv - er? *poco rit.*

25 *mf a tempo*

Have you not heard, have you not

a tempo *mf*

Have you not heard,

mf a tempo

28

heard, have you not heard the
have you not, have you not heard the

31

faint - ing cry of the flow - ers that
faint - ing cry of the

mp

mp

34

said, "Good - bye,"
flow - ers that said,

rit.

p

a tempo

rit.

p a tempo