

In Olden Days

(A Wintertime Whimsy)

Two-part and Piano*

Words and Music by
Amy F. Bernon



1 Boisterously! ($\text{♩} = 84$)

Musical score for Part I, measures 1-3. The score is in common time with a key signature of one sharp (F#). It features two staves: treble and bass. Measure 1 starts with a forte dynamic (f) and includes three vertical bar lines with downward arrows (v) below them. Measures 2 and 3 continue the pattern of vertical bar lines with arrows.

Musical score for Part I, measures 4-6. The score continues in common time with a key signature of one sharp (F#). Measures 4-6 show a similar pattern to the first three, with vertical bar lines and arrows indicating performance techniques.

Musical score for both parts (I and II), measures 7-10. The score is in common time with a key signature of one sharp (F#). Part I begins with a rest followed by a melodic line. Part II enters with a melodic line. The lyrics "In old - en days, ver-y, ver-y" are repeated in measures 8 and 9. Measure 10 concludes with a dynamic marking of *mf*.

Performance time: ca. 2:25

*Also available: SSA (CGE173); SAB (CGE174); Performance/Accompaniment CD (CGECD76).

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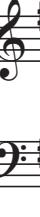
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10

I old - en days, the peo - ple of the vil - lag - es would

II old - en days, the peo - ple of the vil - lag - es would



















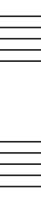




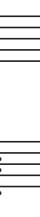


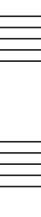






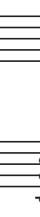
























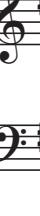


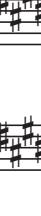
12

I watch the clouds. When snow would come, set - ting all the

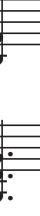
II watch the clouds. When snow would come, set - ting all the





















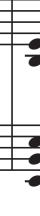




































14

I towns a - hum, the prep - a - ra - tions would be - gin. To pro -

II towns a - hum, the prep - a - ra - tions would be - gin. To pro -



















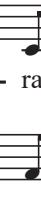




































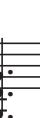


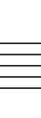


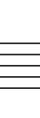










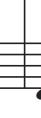


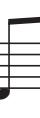
















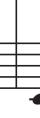


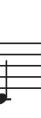


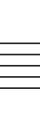


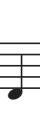


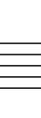


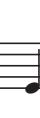


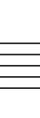


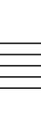












17

I tect them-selves from win-ter wind, peo - ple dressed them-selves

II tect them-selves from win-ter wind, peo - ple dressed them-selves

26 (2)

I

II

In old-en days, ver-y, ver-y

Piano/Bass Part:

- Measures 26-27: Eighth-note chords in common time.
- Measure 28: Dynamics: > (slur), mf (mezzo-forte).
- Measure 29: Eighth-note chords.

29

I

II

old-en days, e-la-tion grew as ev'-ry-thing was

Piano/Bass Part:

- Measures 29-30: Eighth-note chords.
- Measure 31: Eighth-note chords.

31

I

II

turned to white. The snow was here, set-ting all the

Piano/Bass Part:

- Measures 31-32: Eighth-note chords.
- Measure 33: Eighth-note chords.