

# In Olden Days

(A Wintertime Whimsy)

Two-part and Piano\*

Words and Music by  
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1 Boisterously! (♩ = 84)

The score consists of three systems. The first system is a piano introduction in 3/4 time, marked *f*. The second system continues the piano accompaniment. The third system introduces two vocal parts, I and II, with lyrics: "In old - en days, ver - y, ver - y". The vocal parts are marked *mf*. The piano accompaniment continues below the vocal parts, also marked *mf*.

Performance time: ca. 2:25

\*Also available: SSA (CGE173); SAB (CGE174); Performance/Accompaniment CD (CGECD76).

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10

I  
old - en days, the peo - ple of the vil - lag - es would

II  
old - en days, the peo - ple of the vil - lag - es would

12

I  
watch the clouds. When snow would come, set - ting all the

II  
watch the clouds. When snow would come, set - ting all the

14

I  
towns a - hum, the prep - a - ra - tions would be - gin. To pro -

II  
towns a - hum, the prep - a - ra - tions would be - gin. To pro -

17

I  
 tect them-selves from win-ter wind, peo-ple dressed them-selves

II  
 tect them-selves from win-ter wind, peo-ple dressed them-selves

20 *rit.* *a tempo*

I  
 from the out-side in. and boots with man-y lac-es,

II  
 from the out-side in. They'd put on fuzz-y hats,

*rit.* *a tempo*

23

I  
 to cov-er up their fac-es.—

II  
 wool-ens to cov-er up their fac-es.—

26 2

I In old - en days, ver-y, ver-y

II In old - en days, ver-y, ver-y

*mf*

29

I old - en days, e - la - tion grew as ev - 'ry - thing was

II old - en days, e - la - tion grew as ev - 'ry - thing was

31

I turned to white. The snow was here, set-ting all the

II turned to white. The snow was here, set-ting all the