

# In Olden Days

(A Wintertime Whimsy)

SSA and Piano\*

Words and Music by  
Amy F. Bernon

Musical notation for Soprano I, Soprano II, and Alto parts. Each part consists of a single line of music with a treble clef, a key signature of three sharps (F#, C#, G#), and a melody starting on a G#4 note.

1 **Boisterously!** (♩ = 84)

Piano accompaniment and vocal staves for the first system. The piano part is in 3/4 time with a key signature of three sharps. It begins with a forte (*f*) dynamic. The vocal parts (Soprano I, Soprano II, and Alto) enter at measure 7 with a mezzo-forte (*mf*) dynamic. The lyrics are: "In old - en days, ver - y, ver - y".

Performance time: ca. 2:25

\*Also available: SAB (CGE174); Two-part (CGE175); Performance/Accompaniment CD (CGECD76).

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

10

old - en days, the peo - ple of the vil - lag - es would  
old - en days, the peo - ple of the vil - lag - es would  
old - en days, the peo - ple of the vil - lag - es would

The musical score for measures 10-11 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "old - en days, the peo - ple of the vil - lag - es would".

12

watch the clouds. When snow would come, set - ting all the  
watch the clouds. When snow would come, set - ting all the  
watch the clouds. When snow would come, set - ting all the

The musical score for measures 12-13 continues with the same three vocal staves and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "watch the clouds. When snow would come, set - ting all the".

14

towns a - hum, the prep - a - ra - tions would be - gin. To pro -

towns a - hum, the prep - a - ra - tions would be - gin. To pro -

towns a - hum, the prep - a - ra - tions would be - gin. To pro -

17

tect them - selves from win - ter wind, peo - ple dressed them - selves

tect them - selves from win - ter wind, peo - ple dressed them - selves

tect them - selves from win - ter wind, peo - ple dressed them - selves

20 *rit.* *a tempo*

from the out-side in. They'd put on fuzz - y hats,

*rit.* *a tempo*

from the out-side in. They'd put on fuzz - y hats,

*rit.* *a tempo*

from the out-side in. and boots with man - y lac - es,

*rit.* *a tempo*

23

wool - ens to cov - er up their fac - es. —

wool - ens to cov - er up their fac - es. —

to cov - er up their fac - es. —