

for Holly  
**Zephyr\***  
Two-part and Piano\*\*

Words and Music by  
Amy F. Bernon



① **Thoughtfully** (♩ = 104)

*p*

*light pedaling throughout*

The piano accompaniment for the first system consists of two staves. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a bass line of quarter notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The music is in a key signature of one flat and a 3/4 time signature.

5 *p*

I  
Zeph - yr, — zeph - yr, — beau - ti - ful breeze, —

II *p*

Zeph - yr, — zeph - yr, — beau - ti - ful breeze, —

The second system features two vocal parts (I and II) and piano accompaniment. The vocal parts are in a key signature of one flat and a 3/4 time signature. The piano accompaniment continues with the same melody and bass line as the first system.

Performance time: ca. 2:30

\*Pronounced *ZEF-uhr*

\*\*Also available: SSA (CGE170); Three-part Mixed (CGE171);  
Performance/Accompaniment CD (CGECD75).

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8

I

zeph - yr, zeph - yr,

II

zeph - yr, zeph - yr,

11

I

wind - ing through trees, teas - ing the leaves.

II

wind - ing through trees,

14

(2)

I

teas - ing the leaves.

II

teas - ing the leaves.

17 *mp*

I Zeph - yr, — zeph - yr, — light - ly you go, —

II *mp*  
Zeph - yr, — zeph - yr, — light - ly you go, —

*mp*

20

I — zeph - yr, — zeph - yr, —

II — zeph - yr, — zeph - yr, —

23

I on - ly you know — your wan - der - ing way, —

II on - ly you know — your

26

I  
— your wan - der - ing way.

II  
wan - der - ing way, your wan - der - ing way.

29

I *f*  
I try to fol - low but you've gone too high.

II *f*  
I try to fol - low but you've gone too high.

32 *opt. div.*

I *mf*  
I try to see you but you've joined the

II *mf*  
I try to see you but you've joined the