

for Holly
Zephyr*
SSA and Piano**

Words and Music by
Amy F. Bernon

Musical notation for Soprano I, Soprano II, and Alto parts. Each part consists of a single note on a treble clef staff, with a slur over the notes.

① **Thoughtfully** (♩ = 104)

Piano accompaniment for the first system. The music is in 3/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment. The instruction "light pedaling throughout" is written below the staff.

5 **SI** *p*

Zeph - yr, — zeph - yr, — beau-ti - ful breeze, —

SII *p*

Zeph - yr, — zeph - yr, — beau-ti - ful breeze, —

A *p*

Zeph - yr, — zeph - yr, — beau-ti - ful breeze, —

Vocal and piano accompaniment for the second system. It features three vocal staves (Soprano I, Soprano II, and Alto) and a piano accompaniment. The vocal parts enter at measure 5 with the lyrics "Zeph - yr, — zeph - yr, — beau-ti - ful breeze, —". The piano accompaniment continues from the first system.

Performance time: ca. 2:30

*Pronounced *ZEF-uhr*

**Also available: Three-part Mixed (CGE171); Two-part (CGE172);

Performance/Accompaniment CD (CGECD75).

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zeph - yr, — zeph - yr, — wind-ing through trees, —

zeph - yr, — zeph - yr, — wind-ing through trees, —

zeph - yr, — zeph - yr, — wind-ing through trees, —

13

teas-ing the leaves. —

teas-ing the leaves. —

teas-ing the leaves. —

2

17

mp

Zeph - yr, — zeph - yr, — light-ly you go, —

Zeph - yr, — zeph - yr, — light-ly you go, —

Zeph - yr, — light-ly you go, —

mp

21

zeph - yr, — zeph - yr, — on-ly you know — your

zeph - yr, — zeph - yr, — on-ly you know —

zeph - yr, — on-ly you know —

mp

3

25

wan-der-ing way, _____ your wan-der-ing way. _____

your wan-der-ing way, your wan-der-ing way. _____

your wan-der-ing way. _____

29

f I try to fol-low but you've gone too high. _____

f I try to fol-low but you've gone too high. _____

f I try to fol-low but you've gone too high. _____

f