

# The Wonder of the Snow

3

Two-part with optional Descant and Piano\*

Words by  
Wanetta Hill

Music by  
Earlene Rentz

A musical notation box containing three short melodic phrases. The first is labeled 'Part I', the second 'Part II', and the third 'Descant'. Each phrase is written on a single treble clef staff.

① Gently, sustained (♩ = 76-80)

Piano accompaniment for the first system. The right hand starts with a piano (*p*) dynamic. The left hand has a 'No pedal' instruction. The system concludes with a 'Pedal harmonically' instruction. The music is in 4/4 time and features a key signature of one flat.

4 All Voices

Vocal and piano accompaniment for the second system. The vocal line begins at measure 4 with the lyrics 'I have walked this way be-fore,'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The time signature changes from 4/4 to 2/4.

7

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics 'o'er the new, fresh fall - en snow. Tread - ing light - ly as I step,'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The time signature remains 2/4.

Performance time: ca. 2:40

\*Also available: Performance/Accompaniment CD (CGECD9).

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9 2

si - lent - ly I go.

*p*

No pedal

12 *p*

I Still - ness greets me cau - tious - ly,

II *p*

shim - mer - ing flakes a - bound.

*Pedal harmonically*

14 3

I Won - der fills the si - lent space, my steps the on - ly

II Won - der fills the si - lent space, my steps the on - ly