

Foreword

This superb new reproducible *a cappella* collection from creative writers Greg Gilpin, Victor C. Johnson and Mark Patterson features nine concert and festival selections for young and developing TB choirs. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles and including texts by famous poets Henry Wadsworth Longfellow and Epes Sargent, this collection is an exceptional value and great resource for your music library. A unique and valuable added feature are the Rehearsal Resource Pages which feature Solfege; Vocabulary; and Preparation and Extention activities, carefully crafted for each selection by Greg Gilpin and Victor C. Johnson.

The Publisher

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Companion edition available

CGE162 Choral Edition (Music pages only)
Not reproducible • Rehearsal Resource Pages not included

Sing, Brothers, Sing!

3

TB, a cappella

Words and Music by
Victor C. Johnson

Galliantly (♩ = 104)

T *mf*

Lift your voice in broth - er - hood and lift your voice in

B *mf*

Lift your voice in broth - er - hood and lift your voice in

4

song. Broth - ers, u - nite in har - mo - ny and

song, in song. Broth - ers, u - nite in har - mo - ny and

7

join the might - y throng. Sing, — broth - ers, sing!

join the might - y throng. Broth - ers, sing!

10

Sing, — broth - ers, sing! Raise — a — song of joy - ful praise.

Broth - ers, sing! Raise a song of joy - ful — praise.

Performance time: ca. 1:30

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CGE161

Nine Hundred Miles

TB, *a cappella**

Traditional American Folk Song

Arranged by Greg Gilpin

Steadily, not too fast (♩ = 84)
Opt. Solo *p* legato

I am walk - in' down this track, I've got tears in — my eyes. I'm

4
tryin' to read a let - ter from my home. If this

6
train runs me right, I'll be home by Sat-ur-day night, 'cause I'm

8
nine hun - dred miles from — my home. *end solo*

T

B *mp* crisp and rhythmic

I'm walk - in', I'm walk - in',

Performance time: ca. 2:55

***Performance Note:** All or a small group of singers may lightly clap their hands in an eighth note pattern, mimicking the sound of a train “click-clacking” on the track. Lightly accent on beats 1 and 3. This can be done throughout the piece or where desired.

Daybreak

13

TB, a cappella

Words by
Henry Wadsworth Longfellow (1807–1882), alt.

Music by
Mark Patterson

Joyously (♩ = ca. 72)

T *f*

A wind came up out of the sea, _____

B *f*

A wind came up _____ out of the

4

_____ and it said, "O mists, make room for me!" It

sea, and it said, "O mists, make room for me!" _____ It

8

hailed the ships and cried, _____ "Sail on, _____ O ye

hailed the ships and cried, _____ "Sail on, O ye

11

mar - i - ners, _____ the night _____ is gone." *mf* It

mar - i - ners, _____ the night _____ is gone." *mf* It

Performance time: ca. 1:20

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CGE161

Baraka Na Wewe

TB, *a cappella* and Djembe

Words and Music by
Victor C. Johnson

With joy (♩ = 108-112)

Djembe mf

3 *mf* *sing both times*
T *mp*
Na -

5 *B sing second time only*
pen - da fu - ra - ha. — Na -
mp

7
pen - da ma - tu - ma - i - ni. — Na -
pen - da ma - tu - ma - i - ni. — Na -

Baraka na wewe	<i>bah-rah-kah nah weh-weh</i>	Blessings to you
Napenda furaha	<i>nah-pehn-dah foo-rah-hah</i>	We wish you joy
Napenda matumaini	<i>nah-pehn-dah mah-too-mah-ee-nee</i>	We wish you hope
Napenda amani	<i>nah-pehn-dah ah-mah-nee</i>	We wish you peace
Napenda upendo	<i>nah-pehn-dah oo-pehn-doh</i>	We wish you love

Performance time: ca. 2:00

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The Water Is Wide

TB, a cappella

Traditional Folk Song
Arranged by Greg Gilpin

Gently, with rubato ($\text{♩} = 52-56$)

The musical score is written for Tenor (T) and Bass (B) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Gently, with rubato' with a quarter note equal to 52-56 beats. The dynamics are marked *p* (piano) for the first two systems, *mp* (mezzo-piano) for the third, and *p* for the fourth. The lyrics are: 'The wa-ter is wide, I can-not get o'er, nor have I wings in which to fly. Give me a boat that will car - ry two; will car - ry we both shall row, my love and I. two; we both shall row, my love and I.'

T *p*
The wa-ter is wide, I can-not get o'er,
B *p*
The wa-ter is wide, I can-not get o'er,
5
nor have I wings in which to fly.
nor have I wings in which to fly.
9 *mp*
Give me a boat that will car - ry two;
mp
Give me a boat that will car - ry, will car - ry
13 *p*
we both shall row, my love and I.
p
two; we both shall row, my love and I.

Performance time: ca. 2:05

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Laudate Dominum

TB, *a cappella*

Traditional Latin

Music by
Mark Patterson

With energy (♩ = ca. 72)

T *mf*

Lau - da - te Do - mi - num, lau -

B *mf*

Lau - da - te Do - mi - num, lau -

4 *f*

da - te, lau - da - te Do - mi - num.

f

da - te, lau - da - te Do - mi - num.

7 *mf*

Lau - da - te Do - mi - num om - nes,

(mel.) *mf*

Lau - da - te Do - mi - num om - nes

10

om - nes gen - tes; lau - da - te e - um,

gen - tes; lau - da - te e - um,

Performance time: ca. 1:15

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Little Innocent Lamb

27

TB, a cappella

Trad., alt.

Traditional Spiritual
Arranged by Greg Gilpin

Light and bright (♩ = 126)

T *p*
Lit-tle Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, -

B *p*
Lit-tle Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, -

4
I'm a - gon - na love you 'til I die. — Lit-tle Lamb, lit - tle Lamb, lit - tle

I'm a - gon - na love you 'til I die. — Lit-tle Lamb, lit - tle Lamb, lit - tle

7
cresc. *mp*
in - no - cent Lamb, - I'm a - gon - na love you 'til I die. — Lit-tle

cresc. *mp*
in - no - cent Lamb, - I'm a - gon - na love you 'til I die. — Lit-tle

10
Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, - I'm a - gon - na love you

Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, - I'm a - gon - na love you

Performance time: ca. 2:25

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CGE161

A Life on the Ocean Wave

TB, a cappella

Words by
Epes Sargent (1813–1880), alt.

Music by
Victor C. Johnson

Energetically (♩ = 84-88)

T *mf*

A life on the o - cean wave, — a home on the roll - ing

B *mf*

A life on the o - cean wave, — a home on the roll - ing

4

deep; The scat - tered wa - ters

deep; Where the scat - tered wa - ters rave, — and the

7

rave and their rev - els keep! Like an ea - gle caged, I

winds their rev - els keep! Like an ea - gle caged, — I

10

pine — on this dull, un - chang - ing shore: — Oh,

pine, I pine, on this dull, un - chang - ing shore: — Oh,

Performance time: ca. 1:00

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Great Men

TB, a cappella

Words by Henry Wadsworth Longfellow (1807–1882), alt.
Excerpted from *A Psalm of Life*

Music by
Mark Patterson

With strength and dignity (♩ = 88-92)

The musical score is written for Tenor (T) and Bass (B) voices, accompanied by piano (p). The piece is in 4/4 time and begins with a tempo of 88-92 beats per minute. The lyrics are: "Lives of great men all re - mind us we can make our lives sub - lime, and de - part - ing, leave be - hind us foot - prints on the". The score includes dynamic markings such as *p*, *mp*, and *mf*. The piano accompaniment features a steady bass line and a melodic line in the right hand. The piece concludes with a change in time signature to 2/4 and 4/4.

T *p*

B *p*

4 *mp*

Lives of great men all re -

mf

Lives of great men all re -

7

mind us we can make our lives sub - lime, and de -

mind us we can make our lives sub - lime, and de -

10 *mf*

part - ing, leave be - hind us foot - prints on the

part - ing, leave be - hind us foot - prints on the

Performance time: ca. 1:50

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