

# If I Knew You

Two-part and Piano\*

Words by Nixon Waterman (1859–1944), alt.

*To Know All Is to Forgive All*, from

“In Merry Mood” (1903)

Music by

Mary Lynn Lightfoot



① With expression and sincerity (♩ = 76-80)

mp

5 *rit.* *a tempo* *mp*

I and you knew me, if both of

II If I knew you, if both of

*rit.* *a tempo*

8 *cresc.*

I us could clear - ly see; And with an in - ner

II us could clear - ly see; And with an in - ner

*cresc.*

*cresc.*

Performance time: ca. 3:20

\*Also available: SAB (CGE153); Performance/Accompaniment CD (CGECD66).

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11 2

I sight di - vine the mean - ing of your heart and mine.

II sight di - vine the mean - ing of your heart and mine.

14 *poco rit.* *a tempo* *mp*

I and we would

II *poco rit.* *mp* *a tempo*

I'm sure that we \_\_\_\_\_ would dif - fer less

*poco rit.* *mp a tempo*

17 *cresc.*

I clasp our hands in friend - li - ness; Our thoughts would pleas - ant -

II *cresc.*

Our thoughts would pleas - ant -

*cresc.*

20

I ly a - gree and you knew me, *mf*

II ly a - gree if I knew you, *mf*

*mf*

23

I if I knew you and you knew me. *poco rit.* *accel.*

II if I knew you and you knew me. *poco rit.* *accel.*

*poco rit.* *mp* *accel. e cresc.*

26

I *mf*  
We could look each oth - er in the face

II

*mf*

*More movement* ( $\bullet = 92$ )