

# If I Knew You

SAB and Piano\*

Words by Nixon Waterman (1859–1944), alt.

*To Know All Is to Forgive All*, from

“In Merry Mood” (1903)

Music by

Mary Lynn Lightfoot

Soprano                      Alto                      Baritone

① With expression and sincerity (♩ = 76-80)

*mp*

5 SA *rit.* *mp* *a tempo*  
 If I knew you, if both of  
 B *rit.* *a tempo* *mp*  
 and you knew me, if both of

*rit.* *a tempo*

8 *cresc.*  
 us could clear - ly see; And with an in - ner  
*cresc.*  
 us could clear - ly see; And with an in - ner  
*cresc.*

Performance time: ca. 3:20

\*Also available: Two-part (CGE154); Performance/Accompaniment CD (CGECD66).

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11

2

sight di - vine the mean-ing of your heart and mine.

14

*poco rit.*

*a tempo*

*mp*

and we would  
I'm sure that we would dif-fer less

17

*cresc.*

clasp our hands in friend-li - ness; Our thoughts would pleas - ant -  
Our thoughts would pleas - ant -

20 *mf*

ly - a - gree if I knew you,

ly a - gree and you knew me,

*mf*

23 3

*poco rit.* *accel.*

if I knew you and you knew me.

*poco rit.* *accel.*

if I knew you and you knew me.

*poco rit.* *mp accel. e cresc.*

More movement (♩ = 92)

26 *mf*

We could look each oth - er in the face

More movement (♩ = 92)

*mf*