

Commissioned in SSA by the Mitchell Choir Program, Cyndie Lowry and Karen Bond,
Directors, and dedicated to the George P. Mitchell Intermediate Chorale for their performance
at the Texas Music Educators Association Convention, February, 2017.

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Sing Out a Joyful Song!

Three-part Mixed and Piano*

Words and Music by
Mary Lynn Lightfoot



① With joyful, marked energy (♩ = 88) (♩ = 132)

The main musical score consists of piano accompaniment and three vocal parts (I, II, III). The piano part is in 6/8, 2/4, 6/8, and 4/4 time signatures. The vocal parts enter at measure 8. The lyrics are: "Sing out a joy - ful song! Sing and shout out a joy - ful". The score includes dynamic markings like *mf* and *f*, and a crescendo hairpin.

Performance time: ca. 2:00

*Also available: SATB (CGE148); SSA (CGE149); Two-part (CGE151);
Performance/Accompaniment CD (CGECD64).

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CGE150

11

I
II

new song! Sing out a joy - ful song! Sing and

III

new song! Sing out a joy - ful song! Sing and

14

I
II

shout out a joy - ful new song! Can - ta - te, — can -

III

shout out a joy - ful new song!

Can - ta - te,

17

I
II

ta - te —

can - ta - te

can - ti - cum no - vum, no -

sub. *p*

III

can - ti - cum no - vum, no -

sub. *p*

19 *mf*

I
II

vum, no-vum... Sing out a joy - ful song! Sing and

III

vum, no-vum...

mf

22

I
II

shout out a joy - ful new song!

III

mf

Sing out a joy - ful

25

I
II

Can -

III

song! Sing and shout out a joy - ful new song!

28

I ta - te, can - ta - te

II Can - ta - te, can - ta - te

III

30

I *sub. p* can - ti - cum no - vum, no - vum, no - vum. —

II *sub. p* can - ti - cum no - vum, no - vum, no - vum. —

III *sub. p* can - ti - cum no - vum, no - vum, no - vum. —

32

3

molto rit. Expressively (♩ = 92) *mp*

I A song of hope, a

II *molto rit.*

III

mf Expressively (♩ = 92) *molto rit. e dim.* *mp*