

Three *a cappella* Latin Settings

(for General or Christmas use)

Traditional Latin

Three-part Mixed, *a cappella*

Music by
Jerry Estes



I. Gloria In Excelsis Deo

Exuberantly (♩ = 120)

Solo or Small Group

mf

Glo - ri - a in ex - cel - sis De - o.

mf Glo -

mf Glo -

mf Glo -

4

Glo - ri - a in ex - cel - sis De - o,

I - ri - a.

II - ri - a.

III - ri - a.

The musical score is written for three parts (I, II, III) in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Exuberantly' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are 'Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo'. The score includes a four-measure rest for the vocalists before the second phrase begins.

Total performance time: ca. 2:45

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II. Et In Terra Pax

Traditional Latin

Music by
Jerry Estes

Expressively (♩ = ca. 84)
mp

I
Et in ter - ra pax, pax,

II
Et in ter - ra pax, pax,

III
Et in ter - ra pax,

4
I
pax. Et in ter - ra pax,

II
pax. Et in ter - ra pax,

III
pax. Et in ter - ra,

7
I
Et in ter - ra pax ho - mi - ni - bus

II
Et in ter - ra pax ho - mi - ni - bus

III
et in ter - ra, ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
eht-een téhr-rah pahks ()aw-meé-nee-boos báw-neh vaw-loon-tá-tees

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III. Alleluia

Traditional Latin

Music by
Jerry Estes

Vibrant and rhythmic (♩ = 112)

I

II

III *mp*

Al - le - lu - ia, al - le, al - le - lu - ia.

3

I

II *mf*

III *mf*

Al - le - lu - ia, al - le, al - le - lu - ia.

Al - le - lu - ia, al - le, al - le - lu - ia.

5 *f*

I *f*

II *f*

III *f*

Al - le - lu - ia, al - le, al - le - lu - ia.

Al - le - lu - ia, al - le, al - le - lu - ia.

Al - le - lu - ia, al - le, al - le - lu - ia.

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I Al - le - lu - ia. Al - le -

II Al - le - lu - ia, al - le, al - le - lu - ia.

III Al - le - lu - ia, al - le, al - le - lu - ia.

9

I lu - ia, al - le -

II Al - le - lu - ia,

III Al - le - lu - ia,

11

I lu - ia,

II al - le - lu - ia,

III al - le - lu - ia,

13

I al - le - lu - ia!

II al - le - lu, al - le - lu - ia!

III al - le - lu, al - le - lu - ia! *sub. mp* Al - le - lu - ia, al - le,