

Ezekiel Saw the Wheel

3

Three-part Mixed and Piano*

Trad., alt.

Traditional Spiritual
Arranged by Mary Lynn Lightfoot

A musical notation box showing three parts of the melody. Part I is on a treble clef staff, Part II is on a treble clef staff, and Part III is on a bass clef staff. Each part consists of a few notes with a slur over them, indicating a melodic line.

1 With energy (♩ = 88-92)

Piano accompaniment for the first system. The music is in 2/2 time and B-flat major. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is *f*.

5

Clap Snap

mf

I
II

Way in the mid-dle, way in the mid-dle of the

mf

III

Way in the mid-dle, way in the mid-dle of the

mf

Vocal and piano accompaniment for the second system. It includes three vocal parts (I, II, III) and piano accompaniment. The vocal parts have lyrics: "Way in the mid-dle, way in the mid-dle of the". The piano accompaniment continues with chords and bass lines. The dynamic marking is *mf*. There are also instructions for "Clap" and "Snap" above the vocal parts.

Performance time: ca. 1:45

*Also available: Two-part (CGE147); Performance/Accompaniment CD (CGECD63).

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8

I
II
III

air! Way in the mid-dle,
air! Way in the mid-dle,

11 2

I
II
III

mf E - ze - kiel saw the
way in the mid-dle of the air.
way in the mid-dle of the air!

f *mf*

14 wheel, E -

Way in the mid-dle, way up in the mid-dle of the air.
 way up, up in the air.

17 ze - kiel saw the wheel, ③

Way in the mid-dle, way in the mid-dle of the
 way in the mid-dle of the

20

air. and the
 air. Oh, the big wheel run by faith

23

I
II

lit - tle wheel run by the grace of God.

III

Wheel in a

26

sub. p

I
II

Wheel in a wheel, oh, way in the mid - dle,

III

wheel, way in the mid - dle,

mp

sub. p *mp*

29

4

mf

I
II

way in the mid - dle of the air.

III

way in the mid - dle of the air. Let me tell — you what a

mf *f*

mf *f*