

I Am Not Yours

SSA and Piano with Violin*

Words by
Sara Teasdale (1884–1933), alt.

Music by
Victor C. Johnson

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

1 **Flowing, with rubato** (♩ = 76-80)

Piano accompaniment notation. The score is in 4/4 time with a key signature of three flats. It includes a violin part marked "+ Vln. mp". The piano part features flowing eighth-note patterns in both hands.

Vocal and piano accompaniment notation for the lyrics. The vocal parts for Soprano I and II (SI, SII) and Alto (A) are shown. The lyrics are "I am not yours." The piano accompaniment includes markings for *poco rit.* and *a tempo*. The piano part continues with flowing eighth-note patterns.

Performance time: ca. 4:15

*Violin part is on pages 14–15. Also available: Performance/Accompaniment CD (CGECD62).

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7

poco rit. *a tempo*

I am not yours. I am not

poco rit. *a tempo*

I am not yours. I am not

poco rit. *a tempo*

10

yours, not lost in you, not

yours, not lost in you, not

- Vln.

13

lost, al - though I long to be

lost, al - though I long to be

16 *cresc.*
 — lost as a can - dle
cresc.
 — lost as a can - dle
cresc.

19 *mf*
 lit at noon, lost as a
mf
 lit at noon, lost as a
mf

22 *f*
 snow - flake in the sea. You
f
 snow - flake in the sea. You
 + Vln.

25

love me, and I find you still

love me, and I find you still, I

f

28

a spir - it beau - ti - ful and

find you still a spir - it beau - ti - ful and

31

3

bright, beau-ti - ful and bright. Yet I am

bright, beau-ti - ful and bright. Yet I am

mp

34 *mf*

I, who long to be

mf

I, who long to be

37 *mp* *rit.*

lost as a light is lost in

mp *rit.*

lost as a light is lost in

40 *a tempo* 4

light.

a tempo
div.

light.

a tempo

Sweepingly, with more movement (♩ = 92) ⁷

43

poco rit.

mf

Oh, plunge me
Oh, plunge me

Sweepingly, with more movement (♩ = 92)

poco rit.

mf

- Vln.

45

deep in love, put out my
deep in love, put out my

- Vln.

47

quasi agitato

sen - ses. Oh, leave me
sen - ses. Oh, leave me

quasi agitato

49

deaf and blind, swept by the tem-pest of your

deaf and blind, swept by the tem-pest of your

51

love, swept by the tem-pest of your

love, swept by the tem-pest of your

+ Vln.

cresc. e rit.

cresc. e rit. div.

cresc. e rit.

53

love.

love.

Tempo I

f

f

f

mf meno mosso

meno mosso

meno mosso

5

56

rit. mp a tempo

rit. mp a tempo

I am not yours,

rit. mp a tempo

I am not yours,

rit. mp a tempo

- Vln.

59

not lost in you, not lost, al -

not lost in you, not lost, al -

62

be

though I long to I long to be

though I long to be, I long to be

65 *cresc.*

lost as a can - dle lit at

lost as a can - dle lit at

cresc.

cresc.

68 6 *mf*

noon, lost as a

noon, lost as a

mf

mf

70

snow - flake in the sea.

snow - flake in the sea.

+ Vln.

72 *f*

You love me, and I find you

f

You love me, and I find you

75

still _____ a spir - it

still, _____ I find you still a spir - it _____

78

bright. _____

beau - ti - ful and bright, beau - ti - ful and

beau - ti - ful and bright, beau - ti - ful and