

Commissioned by the Stephens Elementary Choir on the occasion of their performance  
at the 2016 Texas Music Educators Convention, David Dalton, Conductor

# Canta Una Canción

Two-part with Descant and Piano\*

Words and Music by  
Victor C. Johnson

A box containing three short musical phrases. The first is labeled 'Descant' and shows a treble clef with a single eighth note. The second is labeled 'Part I' and shows a bass clef with a single eighth note. The third is labeled 'Part II' and shows a treble clef with a single eighth note.

① Joyfully (♩ = 126-132)

The main musical score is in 4/4 time with a key signature of one flat. It features a piano accompaniment and two vocal parts, I and II. The piano part begins with a *mf* dynamic. The vocal parts enter at measure 4. Part I has the lyrics 'Can - ta, \_\_\_\_\_ can -' and Part II has 'Can - ta, \_\_\_\_\_'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Performance time: ca. 2:50

\*Also available: Three-part Mixed (CGE142); Performance/Accompaniment CD (CGECD57).

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

7

I ta. Can - ta u - na

II can - ta. Can - ta u - na

10

I can - ci - ón a - le - gre.

II can - ci - ón a - le - gre.

13

I Can - ta u - na can - ci - ón de a -

II Can - ta u - na can - ci - ón de a -

15

I mor.

II mor, a - mor.

17

I Con a - le - grí - a

II Con a - le - grí - a

19

I en su cor - a - zón, can -

II en su cor - a - zón, can -

21 2

I  
ta, can - ta u - na can - ci - ón.

II  
ta, can - ta u - na can - ci - ón.

24

I  
Can - ta!

II  
Can - ta! Can - ta jun - tos en ar - mo -

27

I  
Can - ta, can - ta!

II  
ni - a. — Can - ta jun - tos

30

I  
Can - ta, can -

II  
en - u - ni - dad, en u - ni -

32

I  
ta! Con a - le -

II  
dad. Con a - le -

34

I  
grí - a en su cor - a - zón, can -

II  
grí - a en su cor - a - zón, can -

37 3

I ta, can - ta u - na can - ci - ón.

II ta, can - ta u - na can - ci - ón.

40 *poco rall.* **A bit slower** ( $\text{♩} = 60$ ) *mp gently flowing*

I — — — — — Es - cu - cha — — — — — mi can - ci -

II — — — — — *poco rall.* *mp* Es - cu - cha mi can - ci -

*poco rall.* **A bit slower** ( $\text{♩} = 60$ ) *mp gently flowing*

43

I ón. Es - cu -

II ón. Es - cu - cha

46

I cha con el cor - a - zón.

II — con el cor - a - zón.

49

I Es - cu - cha mi can - ci - ón de la paz y el a -

II Es - cu - cha mi can - ci - ón de la paz y el a -

52

I mor. Es - cu - cha mi can - ci -

II mor. Es - cu - cha mi can - ci -

55 4 *cresc. e poco accel.*

I  
ón, can - ci - ón. *cresc. e poco accel.*

II  
ón, can - ci - ón. *cresc. e poco accel.*

*cresc. e poco accel.*

**Tempo I**

58 *mf*

I  
Can - ta u - na can - ci - ón a -

II  
Can - ta u - na can - ci - ón a -

**Tempo I**

*mf*

60

I  
le - gre. — Can - ta u - na

II  
le - gre. — Can - ta u - na