

Goin' Now to See the Baby

3

SAB and Piano*

Words and Music by
Greg Gilpin

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a middle C clef staff, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Baritone (G2, A2, B2).

① With energy and mystery (♩ = 126)

Piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked as ♩ = 126.

4 SA *p*
Go - in' now to see the ba - by.

B *p*

Vocal and piano accompaniment for the second system. The Soprano and Alto parts (SA) are on a treble clef staff, and the Baritone part (B) is on a bass clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Go - in' now to see the ba - by."

Piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

7
Go - in' now to see him in a man - ger.

Vocal and piano accompaniment for the fourth system. The vocal parts are on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Go - in' now to see him in a man - ger."

Piano accompaniment for the fifth system. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Performance time: ca. 3:20

*Also available: SATB (CGE126); Performance/Accompaniment CD (CGECD54).

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9

Go - in' now to see the ba - by

11

down in, down in Beth - le - hem.

13 *mp*

Go - in' now to see the ba - by.

mp

mp

15

Go - in' now to see the lit - tle ba - by.

This system contains measures 15 and 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for measures 15 and 16. The right hand plays chords, and the left hand plays a simple bass line.

17

Go - in' now to see the ba - by

This system contains measures 17 and 18. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

This system shows the piano accompaniment for measures 17 and 18. The right hand plays chords, and the left hand plays a simple bass line.

19

down in, down in Beth - le - hem,

This system contains measures 19 and 20. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

This system shows the piano accompaniment for measures 19 and 20. The right hand plays chords, and the left hand plays a simple bass line.

21 2

down in, down in Beth - le - hem.

23 *mf*

All the peo-ple com-in' to see the ba - by, fol-low-ing that yon - der

mf

26

star! All the peo-ple com-in' to see the ba - by,

29

dim.

com - in' from near and far.

dim.

32

p

Go - in' now to see the ba - by.

p

34

Go - in' now to see him in a man - ger.

36

Go - in' now to see — the ba - by — down in, down — in —

39

Beth - le - hem. — *mp* Go - in' now to see — the ba -

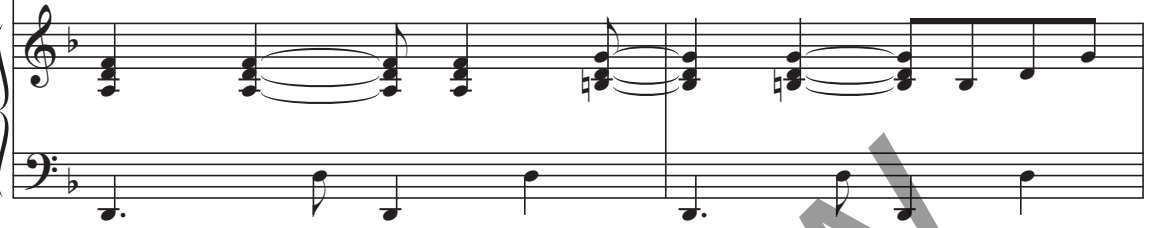
mp

41

- by. — Go - in' now to see — the lit - tle ba - by.

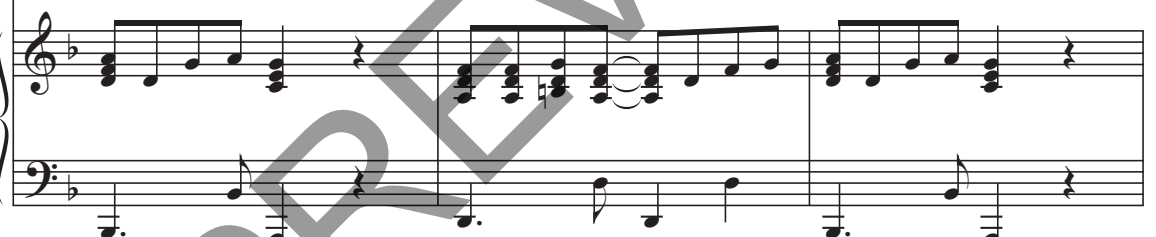
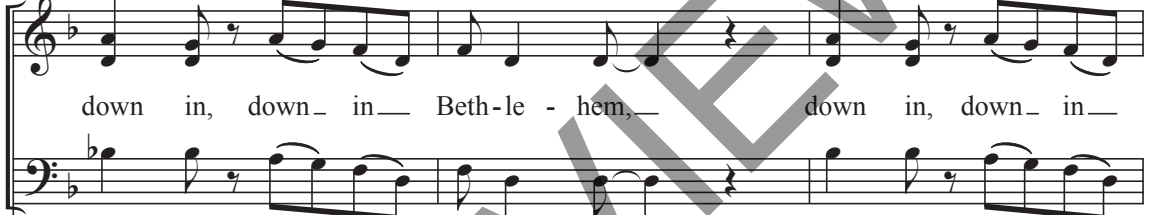
44

Go - in' now to see the ba - by



46

down in, down in Beth-le - hem, down in, down in



49

Beth-le - hem. — Hear the an - gels sing!

