

Goin' Now to See the Baby

3

SATB and Piano*

Words and Music by
Greg Gilpin

Soprano Alto Tenor Bass

(1) With energy and mystery ($\text{♩} = 126$)

p

4 SA *p*
TB Go - in' now to see the ba - by.
p

7 Go - in' now to see him in a man - ger.

Performance time: ca. 3:20

*Also available: SAB (CGE127); Performance/Accompaniment CD (CGECD54).

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9

Go - in' now to see— the ba - - by——

11

down in, down— in— Beth - le - - hem.—

13 *mp*

Go - in' now to see— the ba - - by——



mp

mp

mp

Musical score for two voices (Soprano and Bass) and piano. The score consists of three systems of music. System 1 (measures 9-10) includes lyrics for both voices: "Go - in' now to see— the ba - - by——". System 2 (measures 11-12) includes lyrics for both voices: "down in, down— in— Beth - le - - hem.—". System 3 (measures 13-14) includes lyrics for both voices: "Go - in' now to see— the ba - - by——". Measure 13 starts with dynamic *mp*. Measure 14 starts with dynamic *mp*. Measure 15 starts with dynamic *mp*.

15

Go - in' now to see____ the lit - tle ba - by.

17

Go - in' now to see____ the ba - by.

19

down in, down in____ Beth - le - hem,

21 (2)

down in, down in Beth - le - hem.

23 *mf*

All the peo-ple com-in' to see the ba - by, fol-low-ing that yon - der

mf

star! All the peo-ple com-in' to see the ba - by,

CGE126

This musical score page contains three staves of music for voice and piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. Measure 21 begins with a dotted half note followed by eighth notes. Measure 23 starts with a forte dynamic (*mf*). Measure 26 begins with a half note followed by eighth notes. The lyrics are: 'down in, down in Beth - le - hem.', 'All the peo-ple com-in' to see the ba - by, fol-low-ing that yon - der', and 'star! All the peo-ple com-in' to see the ba - by,'. A large diagonal watermark 'PREVIEW' is across the page.

29

(3)

dim.

com - in' from near and far.

dim.

32

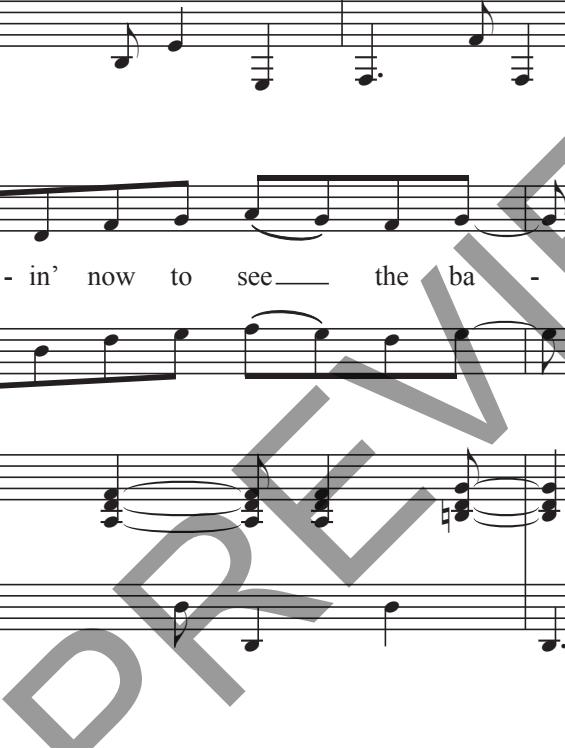
p

Go - in' now to see the ba - by,

p

34

Go - in' now to see him in a man - ger.



36

Go - in' now to see— the ba - by _____ down in, down in—

39

Beth - le - hem.— Go - in' now to see— the ba -

41

- by. Go - in' now to see— the lit - tle ba - by.

CGE126

44

Go - in' now to see____ the ba - by____

46 (4)

down in, down in__ Beth-le - hem,__ down in, down in__

49

Beth-le - hem.__ Hear the an - gels sing!

f

f

f



52

An-gels sing - ing from on high! Sing-ing, "Glo - ry

55 (5) *dim.*

hal - le - lu - jah! Peace on earth to - night." *dim.*

dim.

58 *p*

Go-in' now to see— the ba - by. *p*

p

61

Go - in' now to see— him in— a man - ger.

63

Go - in' now to see— the ba - by—

65

down in, down in— Beth - le - hem.—

(6)

This musical score page contains three staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 61 consists of two measures of music followed by lyrics. Measure 63 consists of two measures of music followed by lyrics. Measure 65 begins with a measure of music followed by lyrics, then continues with two more measures of music. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at the end of measure 65. Measure numbers 61, 63, and 65 are printed above their respective staves. The lyrics are centered under the notes. A large, semi-transparent gray watermark reading "PREVIEW" diagonally across the page.