

Goin' Now to See the Baby

3

SATB and Piano*

Words and Music by
Greg Gilpin

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. Each part shows a melodic line with a slur over the first two notes.

① With energy and mystery (♩ = 126)

Musical score for piano and SATB. The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic. The SATB parts enter at measure 4. The lyrics are: "Go - in' now to see the ba - by. Go - in' now to see him in a man - ger." The score includes piano and vocal staves with lyrics and piano accompaniment.

Performance time: ca. 3:20

*Also available: SAB (CGE127); Performance/Accompaniment CD (CGECD54).

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CGE126

9

Go - in' now to see — the ba - by —

11

down in, down — in — Beth - le - hem. —

13 *mp*

Go - in' now to see — the ba - by. —

mp

mp

15

Go - in' now to see the lit - tle ba - by.

Musical notation for measures 15-16, including vocal line and piano accompaniment.

17

Go - in' now to see the ba - by

Musical notation for measures 17-18, including vocal line and piano accompaniment.

19

down in, down in Beth - le - hem,

Musical notation for measures 19-20, including vocal line and piano accompaniment.

21 2

down in, down in Beth - le - hem.

23 *mf*

All the peo-ple com-in' to see the ba - by, fol-low-ing that yon - der

mf

26

star! All the peo-ple com-in' to see the ba - by,

3

29

dim.

com - in' from near and

dim.

far.

32

p

Go - in' now to see the ba - by.

p

34

Go - in' now to see him in a man - ger.

36

Go - in' now to see the ba - by down in, down in

39

Beth - le - hem. Go - in' now to see the ba -

mp

41

- by. Go - in' now to see the lit - tle ba - by.

44

Go - in' now to see the ba - by

Musical notation for measures 44-45, including vocal line and piano accompaniment.

Piano accompaniment for measures 44-45.

46

down in, down in Beth-le - hem, down in, down in

Musical notation for measures 46-47, including vocal line and piano accompaniment.

Piano accompaniment for measures 46-47.

49

Beth-le - hem. — Hear the an - gels sing!

Musical notation for measures 49-50, including vocal line and piano accompaniment. Dynamics *f* are indicated.

Piano accompaniment for measures 49-50.

52

An-gels sing - ing from on high! Sing-ing, "Glo - ry

55

hal - le - lu - jah! Peace on earth to - night." *dim.*

58

p Go-in' now to see — the ba - by. — *p*

61

Go - in' now to see — him in — a man - ger.

63

Go - in' now to see — the ba - by —

65

down in, down - in — Beth - le - hem. —