

O Vos Omnes

TTB and Piano*

Lamentations 1:12, alt.

Music by
Ruth Morris Gray

Musical notation for Tenor I, Tenor II, and Bass parts. Tenor I and Tenor II are in the treble clef, and Bass is in the bass clef. The notation shows a melodic line with a fermata over the final note.

Expressively, as in a chant ($\text{♩} = 56$)

Musical notation for Tenor I (TI) and Tenor II (TII) parts. The notation shows a melodic line with a fermata over the final note. The dynamic marking is *p*. The lyrics "Come," are written below the Tenor II part.

Musical notation for the piano accompaniment. The notation shows a harmonic accompaniment with a fermata over the final note. The dynamic marking is *mp*. The instruction "Hold down pedal through m. 14" is written below the piano part. The dynamic marking *8va* is written above the piano part.

Musical notation for Tenor I (TI) and Tenor II (TII) parts. The notation shows a melodic line with a fermata over the final note. The lyrics "all ye who pass by this way, attend and see" are written below the Tenor I part.

Musical notation for the piano accompaniment. The notation shows a harmonic accompaniment with a fermata over the final note. The dynamic marking *8va* is written above the piano part, and *8vb* is written below the piano part.

Performance time: ca. 3:00

*Also available: SATB (CGE121); SSA (CGE122).

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9 *mp* if there be an - y

mp if there be an - y sor - row,

gva

gvb

13 *molto rit. e dim.* sor - row _____ like to my sor -

molto rit. e dim. my sor -

molto rit. e dim.

Pedal harmonically

17 *p* *Crisply, with intensity* ($\text{♩} = 126$)

p row. *mp* O vos om - nes,

p *Crisply, with intensity* ($\text{♩} = 126$)

mp

20 *mp*

qui tran - si - tis per vi - am,

O vos om - nes,

22

at - ten - di - te.

O vos om - nes,

24

qui tran - si - tis per vi - am, at - ten - di - te,

at - ten - di - te,

26 *cresc.* *mf*

at - ten - di - te. O vos om - nes, qui tran - si - tis per vi - am,

cresc. *mf*

at - ten - di - te. O vos om - nes, qui tran - si - tis per vi - am,

29

O vos om - nes, at - ten - di - te.

O vos om - nes, at - ten - di - te.

31

O vos om - nes, qui tran - si - tis per vi - am,

O vos om - nes, qui tran - si - tis per vi - am,

33

at - ten - di - te, at - ten - di - te.

at - ten - di - te, at - ten - di - te.

36

poco rit.

poco rit.

decresc. e poco rit.

39

Flowing (♩ = 63)

mp

mp

O vos om - nes, qui tran - si -

O vos om - nes, qui tran - si -

Flowing (♩ = 63)

mp legato

42

tis per vi - am, O vos om - nes,

tis per vi - am, O vos om - nes,

45

at - ten - di - te. At - ten - di - te et

at - ten - di - te. et

p *cresc. poco a poco*

p *cresc. poco a poco*

48

vi - de - te si est do - lor si - cut, si est do -

vi - de - te si est do - lor si - cut, si est do -

cresc. poco a poco

51 *mf* *decresc.*

lor — me — us.

lor — me — us.

mf *decresc.*

mf *decresc.*

54 *mp* *cresc. poco a poco*

— At - ten - di - te et vi - de - te si

— et vi - de - te si

mp *cresc. poco a poco*

mp *cresc. poco a poco*

57 *mf*

est do - lor si - cut, si est do - lor —

est do - lor si - cut, si est do - lor —

mf

mf

60

me - us, si - cut do -

me - us, si - cut do -

63

decresc.

lor - me - us,

lor - me - us,

decresc.

66

poco rit. (in 4)

Tempo II (♩ = 126)

mp

me - us.

me - us.

poco rit. (in 4)

Tempo II (♩ = 126)

crisply, as before
mp cresc.