

Footprints in the Snow

3

SAB and Piano*

Words and Music by
Greg Gilpin

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a middle clef staff, and the Baritone part is on a bass clef staff. Each part shows a melodic line with a few notes and a fermata.

Moving, but with expressive rubato (♩ = 104)

Piano accompaniment musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Vocal and piano accompaniment musical notation. It includes a vocal line for Soprano (SA) and Baritone (B) and a piano accompaniment. The vocal line starts at measure 5 and includes the lyrics: "I see foot - prints in the". The piano accompaniment continues from the previous section. The dynamic is piano (*p*).

Performance time: ca. 2:35

*Also available: SATB (CGE118); SSA (CGE119).

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8

snow, where they lead — I

11

do not know. Who is this

14

trav - 'ler all — a - lone? Should I

17

rit.

fol - low, _____ should I fol - low? _____

rit.

Should I fol - low, _____ fol -

20

mp a tempo

I see foot - prints

mp a tempo

low?

mp a tempo

23

in the snow, where they

where they

26

lead — I do not know.

do not know.

29

Who is this trav - 'ler all — a -

32

lone? Should I fol-low, — should I

Should I fol - low, —

35

rit. e cresc.

a tempo
mf Step by step

fol-low? _____

rit. e cresc. _____

mf Step by

a tempo mf

fol - low?

rit. e cresc.

mf a tempo

38

in win - ter's chill, _____

step in win - ter's chill, _____

41

o'er fro - zen stream and gen - tle hill. _____

fro - zen stream and gen - tle