

When the Train Comes Along Medley

Two-part and Piano*

Trad., alt.

Traditional Spirituals
When the Train Comes Along; This Train;
and The Gospel Train
 Arranged by Greg Gilpin



① With rhythmic motion (♩ = 112)

The main musical score is written for two voices (I and II) and piano accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'With rhythmic motion (♩ = 112)'. The piano part begins with a *mf* dynamic and includes a *dim.* marking. The vocal parts enter with a *mp* dynamic. The lyrics are: 'When the Train Comes Along', 'It may be ear-ly, but, I'll', and 'It may be late, but, I'll'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Performance time: ca. 2:25

*Also available: SATB (CGE115); SAB (CGE116); Performance/Accompaniment CD (CGECD51).

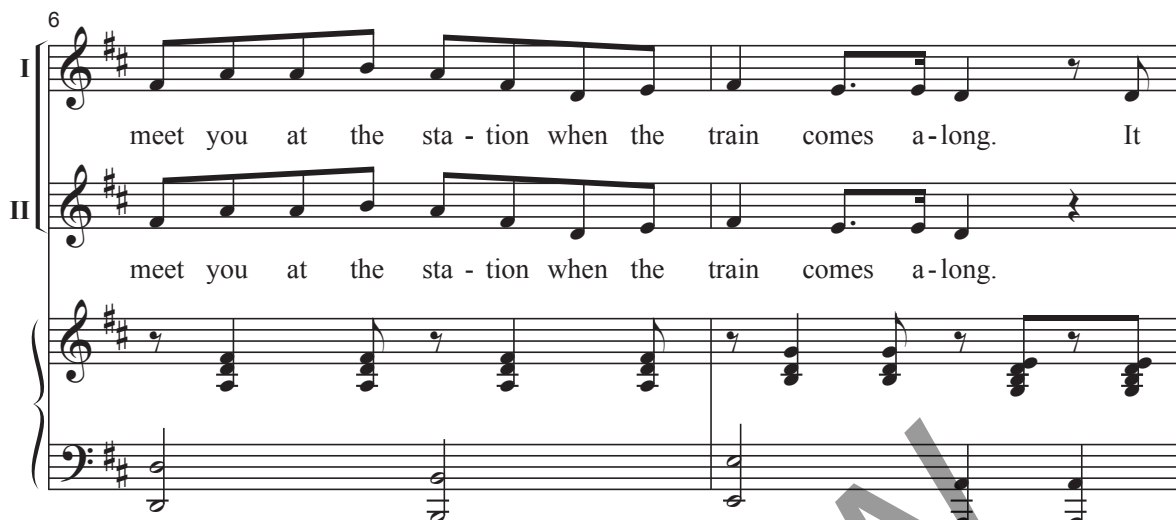
Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

6

I meet you at the sta - tion when the train comes a-long. It

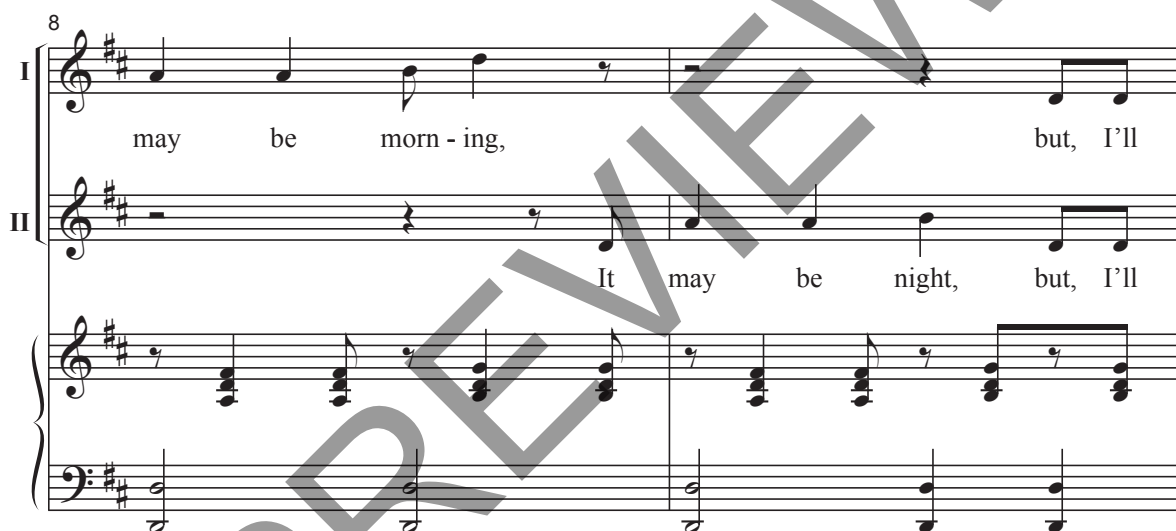
II meet you at the sta - tion when the train comes a-long.



8

I may be morn - ing, but, I'll

II It may be night, but, I'll



10

I meet you at the sta - tion when the train comes a - long. (2)

II meet you at the sta - tion when the train comes a - long.



13 *mf*

I When the train comes a-long,— when the

II *mf*

When the train comes a-long, when the

mf

15 , *mp*

I train comes a-long,— I'll meet you at the sta-tion when the

II , *mp*

train comes a-long, I'll meet you at the sta-tion when the

mp

17 , *mf*

I train comes a-long. When the train comes a-long,— when the

II , *mf*

train comes a-long. When the train comes a-long, when the

mf

19 *mp*

I train comes a-long,— I'll meet you at the sta-tion when the

II train comes a-long, I'll meet you at the sta-tion when the

mp

21 3 *mf*

I train comes a - long. Woo! —

II train comes a - long. Woo! —

mf

mf

23 *mp*

I This Train This train is bound for glo-ry,

II This train is bound for glo-ry,

mp

25 *mf*

I this train. _____ This train is bound for glo - ry,

II *mp* This train is bound for glo - ry, this train. _____

mf

27 *f*

I this train. _____ This train is bound for glo - ry.

II *mf* This train is bound for glo - ry.

f

29 4

I _____ This train is bound for glo - ry,

II *f* Don't ride noth-in' but the good and ho - ly. This train is bound for glo - ry,

The musical score is for the hymn 'This Train'. It consists of three systems of music. The first system (measures 25-26) features vocal part I with a melodic line and vocal part II with a more rhythmic line. The piano accompaniment provides harmonic support. The second system (measures 27-28) continues the vocal lines and piano accompaniment. The third system (measures 29-30) includes a fourth measure marked with a box containing the number 4, indicating a repeat or a specific performance instruction. The piano part in the third system has a more active bass line. The score is marked with dynamics: mezzo-forte (mf) and piano (mp) for the first system, and forte (f) for the second and third systems. The key signature is G major, and the time signature is 4/4.

31 *mf*

I this train! When the train comes a-long,— *mf*

II this train! When the

33

I I'll meet you at the sta-tion when the

II train comes a-long,— I'll meet you at the sta-tion when the

35

I train comes a-long. When the train comes a-long,—

II train comes a-long. When the