

Watercolor Morning

3

SSA and Piano*

Words and Music by
Ruth Elaine Schram

Soprano I	Soprano II	Alto

Freely (♩ = ca. 88)

4 SI, SII *mp*
Mist - y, shim - m'ring mem - 'ries sketched in

A *mp*
Mist - y, shim - m'ring mem - 'ries sketched in

Performance time: ca. 3:50

*Also available: SATB (CGE111).

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CGE112

7

black and win - ter white, are fad - ing in the

black and win - ter white, — are fad - ing in the

10

gold - en light of dawn.

gold - en light of dawn.

13

All that is left are im - pres - sions of a cold and bit - ter

All that is left are im - pres - sions of a cold and bit - ter

16 *mf* *poco rall. e dim.*

night — that blos - somed in - to a wa - ter - col - or

night that blos - somed in - to a wa - ter - col - or

mf *poco rall. e dim.*

mf *poco rall. e dim.*

19 *a tempo*

morn - ing. — *p* Oh,

a tempo *mp*

morn - ing. — Ev - 'ry shade of

a tempo *mp*

22 *p* *mp*

Oh, in this

col - or in this mas - ter - piece we see, on - ly yes - ter - day was

col - or in this mas - ter - piece we see, — on - ly yes - ter - day was

26

just a hue of gray.

just a hue of gray, hue of gray.

29 *mf*

mf

Life is wake - ning a - round us as we greet a brand new

mf

Life is wake - ning a - round us as we greet a brand new

mf

32

day — that blos - somed in - to a wa - ter - col - or

day that blos - somed in - to a wa - ter - col - or

35 *mf*

morn - ing. Skies of pow - der

morn - ing. Skies of pow - der

38

blue are re - flect - ed in the pool;

blue are re - flect - ed in the pool;

41 breeze.

daf-fo-dils are danc - ing in the breeze. *mf* The air is

daf-fo-dils are danc - ing in the breeze. The air is

44 *mf*

warm - ing. Bid the win - ter good -

warm - ing. Bid the win - ter good -

46

bye, ——— for the spring has come at last; ——— and

bye, for the spring has come at last; and

49

blos - somed in - to a wa - ter - col - or, blos-somed in - to a

blos - somed in - to a wa - ter - col - or, blos-somed in - to a