

Watercolor Morning

3

SATB and Piano*

Words and Music by
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Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is in treble clef, Alto in alto clef, Tenor in bass clef, and Bass in bass clef. The notes are: Soprano (C4, D4, E4, F4), Alto (C4, D4, E4, F4), Tenor (C3, D3, E3, F3), Bass (C2, D2, E2, F2).

Freely (♩ = ca. 88)

Piano accompaniment notation. The right hand is in treble clef and the left hand is in bass clef. The music is in 4/4 time. The tempo is marked *mp*. The right hand starts with a sixteenth-note pattern. The left hand has a steady eighth-note accompaniment.

4 SA
TB
Mist - y, shim - m'ring mem - 'ries sketched in
mp

Vocal and piano notation for the first system. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on a separate staff. The piano accompaniment is on a grand staff. The lyrics are: "Mist - y, shim - m'ring mem - 'ries sketched in". The tempo is marked *mp*.

Performance time: ca. 3:50

*Also available: SSA (CGE112).

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CGE111

7

black and win - ter white, — are — fad - ing — in the

10

gold - en light of dawn.

13

All that is left are im - pres - sions of a cold and bit - ter

16 *mf* *poco rall. e dim.*

night — that — blos - somed in - to a wa - ter - col - or

mf *poco rall. e dim.*

mf *poco rall. e dim.*

19 *a tempo*

morn - ing. —

a tempo *mp*

Ev - 'ry shade of

a tempo *mp*

22 *p* *mp*

Oh, — in this mas - ter - piece we see, — on - ly yes - ter - day was

col - or in this

26

just a hue of gray. gray, hue of gray.

gray.

29 *mf*

Life is wake - ning a - round us as we greet a brand new

mf

mf

32

day that blos - somed in - to a wa - ter - col - or

35 *mf*
 morn - ing. Skies of pow - der

38
 blue are re - flect - ed in the pool;

41
 daf - fo - dils are danc - ing in the breeze.
mf
 The air is

44

warm - ing. Bid the win - ter good -

46

mp At last; *mf* and

bye, for the spring has come at last, and

49

blos - somed in - to a wa - ter - col - or, blos-somed in - to a